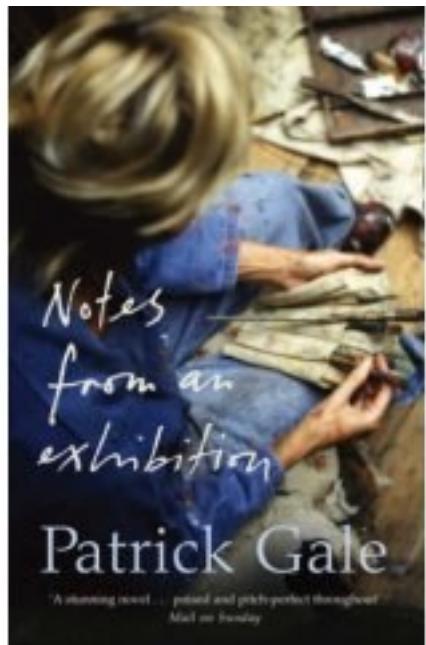


Notes from an Exhibition



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著者:Patrick Gale

出版者:HarperPerennial

出版时间:2008

装帧:

isbn:9780007254668

The new novel from the bestselling Patrick Gale. Renowned Canadian artist Rachel Kelly -- now of Penzance -- has buried her past and married a gentle and loving Cornish man. Her life has been a sacrifice to both her extraordinary art and her debilitating manic depression. When troubled artist Rachel Kelly dies painting obsessively in her attic studio in Penzance, her saintly husband and adult children have more than the usual mess to clear up. She leaves behind an extraordinary and acclaimed body of work -- but she also leaves a legacy of secrets and emotional damage it will take months to unravel. A wondrous, monstrous creature, she exerts a power that outlives her. To her children she is both curse and blessing, though they all in one way or another reap her whirlwind, inheriting her waywardness, her power of loving -- and her demons. Only their father's Quaker gifts of stillness and resilience give them any

chance of withstanding her destructive influence and the suspicion that they came a poor second to the creation of her art.

The reader becomes a detective, piecing together the clues of a life -- as artist, lover, mother, wife and patient -- which takes them from contemporary Penzance to 1960s Toronto to St Ives in the 1970s. What emerges is a story of enduring love, and of a family which weathers tragedy, mental illness and the intolerable strain of living with genius. Patrick Gale's latest novel shines with intelligence, humour and tenderness.

作者介绍:

Patrick Gale was born in 1962 on the Isle of Wight. He is the author of nine novels, including *Tree Surgery for Beginners*, *The Facts of Life*, *Little Bits of Baby*, and *Kansas*, *rough Music* and a collection of stories, *Dangerous Pleasures*. As well as writing and reviewing fiction, he has contributed to various anthologies; written for television; published a biography of Armistead Maupin; written a short history of the Dorchester Hotel and chapters on Mozart's piano and mechanical music for H C Robbins Landon's *The Mozart Compendium*. Apart from the writing and the music, Patrick is a dedicated bridge player. He lives in north Cornwall, England.

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标签

小說

Art

英國

自家藏書

小说

exhibition

Psychology

评论

Dysfunctional families and mental illness. Can't get any better than that,right?very humane

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书评

立意不错，我也是看了简介才买的这本书：She leaves behind an extraordinary and acclaimed body of work -- but she also leaves a legacy of secrets and emotional damage it will take months to unravel。女画家+精神分裂症+神秘遗作。还有比这更有吸引力的主题吗？虽然...

I try...but just feel bored after several pages. Recently, I feel need to stay away from so call "modern literature". Always be disappointed by books these day.

The language is not bad and there are some scenes which are impressive and touching .But on the whole , it fails to convince me. I felt tired after finishing it , as if I had looked at a poorly focused photo for too long . And the author thinks Gong Li...

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