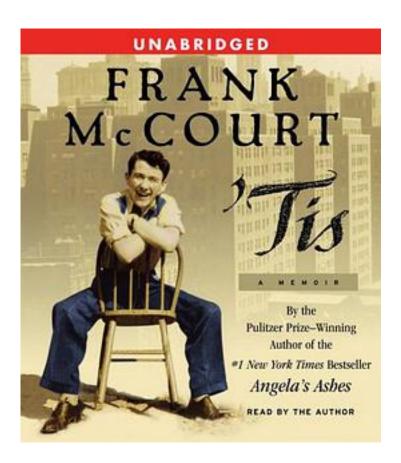
Tis Unabridged



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著者:McCourt, Frank

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<CENTER>FROM THE PULIZER PRIZE-WINNING AUTHOR OF THE #1 NEW YORK TIMES BESTSELLER ANGELA'S ASHES

Frank McCourt's glorious childhood memoir, Angela's Ashes, has been loved and celebrated by readers everywhere. It won the National Book Critics Circle Award, the Los Angeles Times Book Award and the Pulitzer Prize. Rarely has a book so swiftly

found its place on the literary landscape.

And now we have 'Tis, the story of Frank's American journey from impoverished immigrant to brilliant teacher and raconteur. Frank lands in New York at age nineteen and gets a job at the Biltmore Hotel, where he immediately encounters the vivid hierarchies of this "classless country," and then is drafted into the army and is sent to Germany to train dogs and type reports. It is Frank's incomparable voice that renders these experiences spellbinding.

When Frank returns to America in 1953, he works on the docks, always resisting what everyone tells him. He knows that he should be getting an education, and though he left school at fourteen, he talks his way into New York University. There, he falls in love with the quintessential Yankee and tries to live his dream. But it is not until he starts to teach that Frank finds his place in the world.

作者介绍:

弗兰克・迈考特(Frank McCourt)美国著名作家,教师,普利策文学奖获得者。主要作品有《安琪拉的灰烬》、 《就是这儿》、《教书匠》等。

1930年出生于美国纽约,4岁举家迁回爱尔兰故乡,在贫民窟度过苦难的童年。13岁辍学。19岁心怀"美国梦"只身重返纽约,做过酒店勤杂工、码头工人、打字员,当过兵,后来考入大学。毕业后成为一名教师,前后教过12000多名学生,并荣获美国教育界最高荣誉"全美最佳教师"奖,被誉为"老师中的老师"。1987年退休,开始正式写作。1996年,处女作《安琪拉的灰烬》出版,一举获得普利策文学奖、全美书评奖、洛杉矶时报图书奖、美国年度好书奖等重要奖项。系列第二部《就是这儿》、第三部《教书匠》分别于1999年、2005年出版。2009年6月,病逝于纽约。

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标签

评论

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书评

文/吴情一九九六年,美国当代著名作家、"教师中的教师"弗兰克·迈考特(Frank McCourt)出版了《安琪拉的灰烬》(Angela's Ashes)一书,这是他的文学处女作,出版方未作大幅度宣传,却因读者口口相传名声 大噪,最终畅销长销并荣获普利策奖、全美书评奖、美国年度好...

读到母亲安琪拉年迈独居,寂寞时坐在繁华的街市,和一个流浪的女人说话,带她回家 安排她食宿,落下泪来。 这个细节在厚厚的一本小说中非常不起眼,甚至和弗兰克奋斗纽约,实现美国梦的主线 有些脱离,但却深深地印在了心里?我想我是真的感受到了作者的真诚。真诚,是整部 安琪...

弗兰克·迈考特,1930年生于美国纽约,四岁即举家迁往爱尔兰,在贫民窟长大。13岁辍学。19岁只身回到美国。 弗兰克・迈考特不甘于现实中的处境,不甘于生活的压迫,仍坚持内心的梦想并为实现

心中的那个梦不懈努力。他19岁一个人到美国生活,历经磨难与磨炼,最终...

Re-reading it.....as always, I'd like you to read whatever I like. Yes, '...it's very hard going through life not saying what comes to your tongue.' "I'm trying to reduce the body to bare necessity. The world is too much with me. Know what I mean? Too m...

少年、勇气、梦想、差距、质疑、迷失、坚持或是顺其自然 一路下来虽不完美确是个完整的人生。。。。。。

早期移民怀着一个"美国梦"来到纽约,可是现实和理想总是存在这差距,特别是在那个时代,早期移民在美国想要立足确实是十分的艰难,他们必须忍受各种不公平的待遇,付出更多的努力却得不到应有的回报。由于作者的亲身经历,使这个故事更加的深刻 感人,常常一边笑着一边忍不住...

原本是把这本书当成关于第一代移民的书来看的,更多关注的是文化宗教的冲突,但读

完后发现其实并不尽然。这只是一个人的故事,每个人都是一段传奇,弗兰克讲出来了。我并不喜欢他苦大仇深地叙述着美国人有多不知足,爱尔兰人承受了多少的苦难,大多数人更愿意看到的还是苦难中
but this is the third book of his I read, and although the rhythm is still there and the little dark cloud over his head still touches me, but it's far less powerful a book than "Angela's Ashes". Interesting to read though. And I can't help but wonder, what
What constantly strikes as well as touches me is the bitterness Frank felt all the time. He tastes it first time when he mistaken the floor towel for body towel. the class difference was further shown in education, people you meet and the way you treat othe
有句话是说当你排除万难开始做一件事,全世界都会来帮你。不知事实是否如此,但想要全世界来帮你的前提是要拥有一颗坚毅的心,不管在追寻梦想的路上走向了哪条叉路,最终都能回到正道上来。 19岁的迈考特只身随船来到纽约,人生地不熟,怀踹"美国梦",开始人生的
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