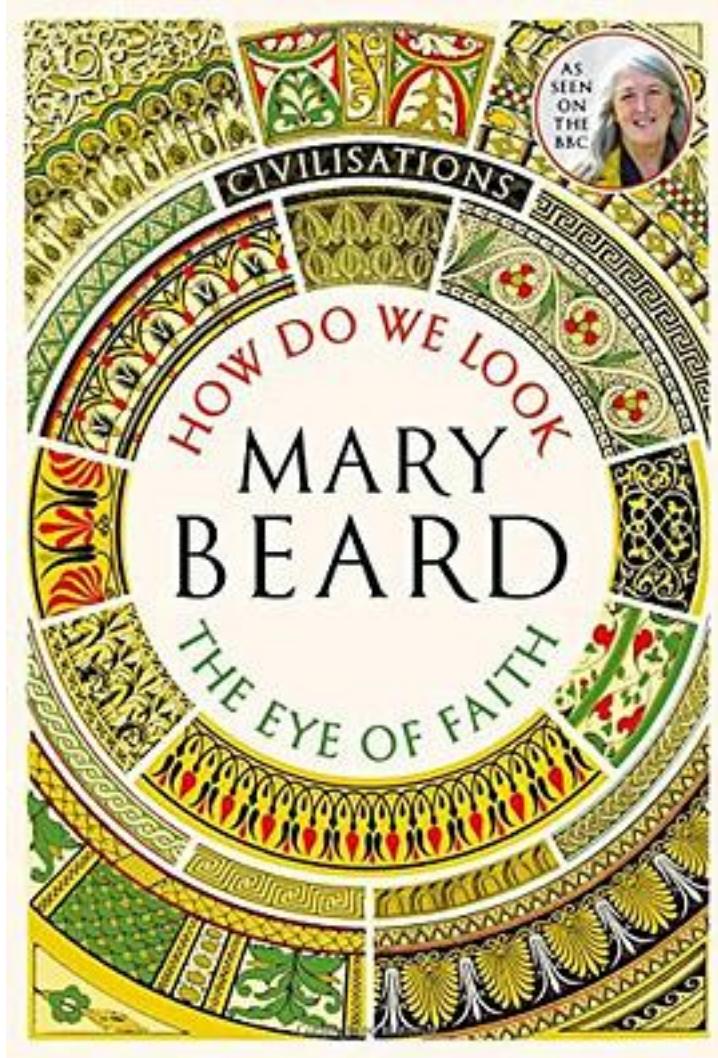


Civilisations



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Companion to the major new BBC documentary series CIVILISATIONS, presented by Mary Beard, David Olusoga and Simon Schama

The idea of 'civilisation' has always been debated, even fought over. At the heart of those debates lies the big question of how people - from prehistory to the present day - have depicted themselves and others, both human and divine. Distinguished historian Mary Beard explores how art has shaped, and been shaped by, the people who created it. How have we looked at these images? Why have they sometimes been so contentious?

In Part One, she examines how the human figure was portrayed in some of the earliest art in the world - from the gigantic stone heads carved by the Olmec of Central America to the statues and pottery of the ancient Greeks to the terracotta army of the first emperor of China. And she explains how one particular version of representing the human body, which goes back to the ancient world, still influences (and sometimes distorts) how people in the West see their own culture and that of others. Throughout this story, she is concerned not only with the artists who made images, but with those who have used them, viewed them and interpreted them. In other words: How Do We Look?

In Part Two, Mary Beard turns to the relationship between art and religion. For centuries, religion has inspired art: from the Hindu temple at Angkor Wat to the Christian mosaics of Ravenna to the exquisite calligraphy of Islamic mosques. But making the divine visible in the human world has never been simple. All religions have wrestled with idolatry and iconoclasm, destroying art as well as creating it - and asking how to look with The Eye of Faith.

作者介绍:

Mary Beard is a professor of classics at Newnham College, Cambridge, and the classics editor of the TLS. She has world-wide academic acclaim. Her previous books include the bestselling, Wolfson Prize-winning Pompeii, The Parthenon, Confronting the Classics and most recently, SPQR (which has sold over 140,000 copies and been translated into twenty-two languages). Find her on Twitter @wmarybeard

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标签

BBC

玛丽彼尔德

评论

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书评

《文明》一书来源于2018年英国古典学家玛丽·比尔德为英国广播公司撰写的纪录片《文明》(Civilisations)，该纪录片将1969年肯尼斯·克拉克版的《文明》(Civilisation)进行“革新”，文明一词从单数到复数的变化启发人们重新思考“文明”是什么这一问题，批判性地看待西方文...

因为之前看过同名纪录片《文明》，非常好看，对其中把同时期全球各类型文明的艺术作品横向放在一个维度进行对比，观点新颖，所以对同名书籍很有好感。趁着陪娃复习期末考试，顺手打开翻阅，读起来竟然很顺畅，图文结合，三天很快读完第一册。本书取材广泛、视角新颖，带领读者...

这是一本基于电视节目，浅谈文化、历史与宗教的书。语言流畅易懂，内容涉及面比较广（从地域和年代而言），讲述了一些具有特殊意义的艺术品的历史沿革，并就此展开讨论，提出问题。

“所有这些艺术和文化都有内涵要表达，有历史要诉说，有意义要阐明。”——那么，当时的人们为...

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