

# Seven Types of Ambiguity



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著者:Elliot Perlman

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Elliot Perlman has established himself as one of Australia's most perceptive and accomplished novelists with his critically-acclaimed bestselling novels *Three Dollars* and *Seven Types of Ambiguity* (which was shortlisted for Australia's top literary prize, the Miles Franklin Award, alongside J.M. Coetzee, Peter Carey and Shirley Hazzard), and his short story collection, *The Reasons I Won't Be Coming*.

Following years of unrequited love, an out-of-work schoolteacher decides to take matters into his own hands, triggering a chain of events that neither he nor his psychiatrist could have anticipated. At once a psychological thriller and a social critique, *SEVEN TYPES OF AMBIGUITY* is a story of obsessive love in an age of obsessive materialism. It's a story of impulse and paralysis, of empty marriages, lovers and a small boy, gambling and the market, of adult children and their parents, of poetry and prostitution, psychiatry and the law. Brimming with emotional, intellectual and moral dilemmas, this page-turning novel-reminiscent of the richest fiction of the nineteenth century in its labyrinthine complexity-unfolds at a rapid-fire pace to reveal the full extent to which these people have been affected by each other and by the insecure and uncertain times in which they live. Our times, now.

作者介绍:

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## 标签

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## 评论

Absolutely brilliant and chilling. Best written book I've read in a long while.

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借错书了 翻翻不是喜欢type

书评

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