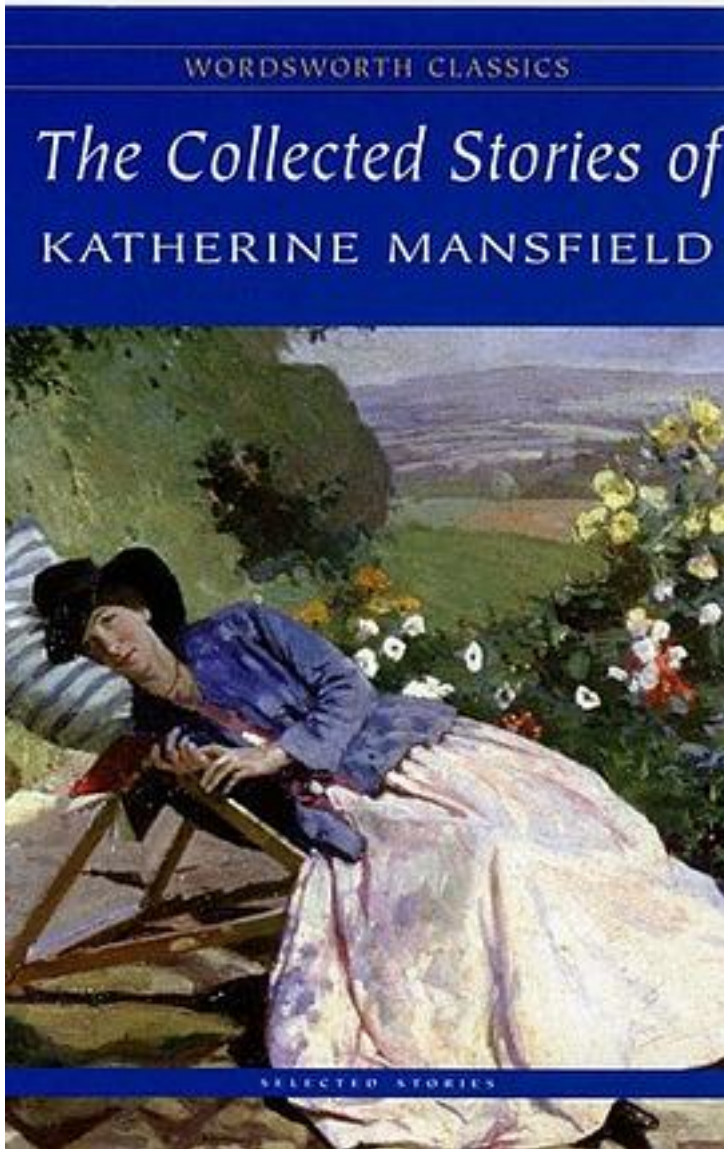


The Collected Stories of Katherine Mansfield



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著者:Katherine Mansfield

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Katherine Mansfield's clear, sparkling short stories revolutionised the genre, and this collection represents the whole range of her writing. Moving, resonant, full of light and colour, they span short studies to longer tales, encompassing her three major volumes, *Bliss*, *The Garden Party* and *In a German Pension*, plus fifteen tantalising fragments of unfinished stories published after her death - including 'Honesty', an intriguing tale of two bachelors, and 'The Doves' Nest', an exquisite story of a widowed mother and her daughter on the Riviera who receive a mysterious gentleman caller. Observing apparently trivial incidents to creative sensitive and quietly devastating revelation of her characters' inner lives, these deceptively simple stories confirm Mansfield's status as a pioneering Modernist writer.

In her new introduction to this edition Ali Smith discusses the intensity of Katherine Mansfield's life and writing, and her radical influence on English fiction.

作者介绍:

Born in New Zealand in 1888, Katherine Mansfield Beauchamp was primarily a writer of short stories. published *Prelude* and *The Garden Party* and *Other Stories* before her premature death from TB in 1923. One more book (*Something Childish*) and her journal and letters were published posthumously. Ali Smith was born in Inverness in 1962. Her first novel, *Like*, was published to critical acclaim in 1997. Among her other works, *Other Stories* and *Other Stories* (1999), *Hotel World* (2001), *The Whole Story* and *Other Stories* (2003) and *The Accidental* (2004), which won the 2005 Whitbread Novel Award. Ali Smith lives in Cambridge.

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短篇小说

曼斯菲尔德

小说

外国文学

评论

本来以为Mansfield挺维多利亚的
但感觉所有短篇都有点（female）uncanny的感觉？ Je ne parle pas
français那篇真的👍

从曼斯菲尔德的小说里可以看到很多她个人经历的衍射，在新西兰与英国之间的格格不入以及一定程度上关于女权的思考。。。我个人比较喜欢布莱申马赫夫人和婚礼这篇。

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书评

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