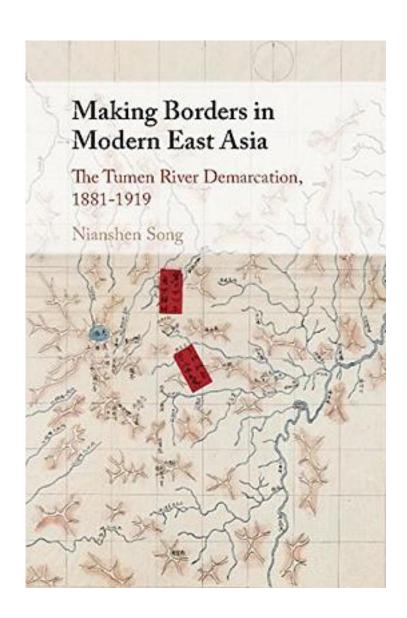
## Making Borders in Modern East Asia



Making Borders in Modern East Asia\_下载链接1\_

著者:Nianshen Song

出版者:Cambridge University Press

出版时间:2018-4-30

装帧:Hardcover

isbn:9781107173958

Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

## 作者介绍:

Nianshen Song is Assistant Professor of History at the University of Maryland, Baltimore County

目录: The Socioecology of the Tumen River Region 16 Demarcation as Rhetoric 54 The Mobility of a Cross Border Society 102 Statecraft and International Law 127 A Multilayered Competition 171 Identity Politics in Yanbian 219 Our Land Our People 256 Tumen River the Film 270 Selected Bibliography 273 Index 293 Copyright

• • (收起)

Making Borders in Modern East Asia 下载链接1

## 标签

边疆

近代史

历史

东北

| 晚清  |
|---|
| 中国研究  |
| 边疆史   |
| 清代  |
|   |
| 评论  |
|   |
| <br>Making Borders in Modern East Asia_下载链接1_ |
| <b>书评</b>                                     |
|   |
| <br>Making Borders in Modern East Asia_下载链接1_ |
|   |
|   |
|   |