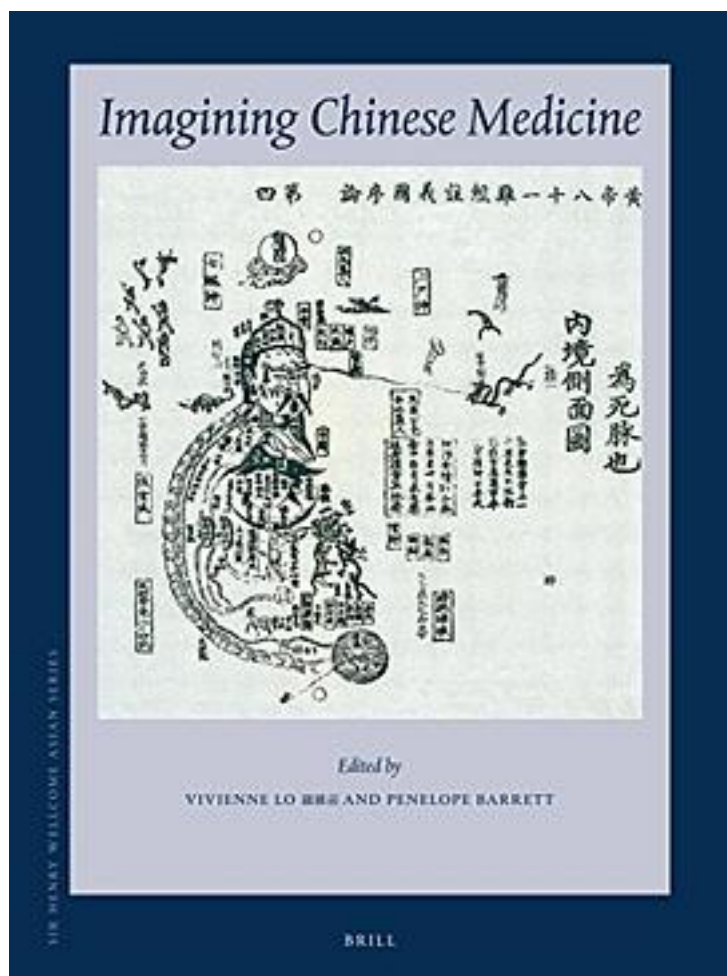


Imagining Chinese Medicine



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著者:Vivienne Lo (ed.)

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A unique collection of 36 chapters on the history of Chinese medical illustrations, this volume will take the reader on a remarkable journey from the imaging of a classical

medicine to instructional manuals for bone-setting, to advertising and comic books of the Yellow Emperor. In putting images, their power and their travels at the centre of the analysis, this volume reveals many new and exciting dimensions to the history of medicine and embodiment, and challenges eurocentric histories. At a broader philosophical level, it challenges historians of science to rethink the epistemologies and materialities of knowledge transmission. There are studies by senior scholars from Asia, Europe and the Americas as well as emerging scholars working at the cutting edge of their fields.

Thanks to generous support of the Wellcome Trust, this volume is available in Open Access.

作者介绍:

Vivienne Lo 羅維前 is the Director of the UCL China Centre for Health and Humanity (CCHH). Her research focuses on the social and cultural origins of acupuncture and therapeutic exercise. She translates and analyses manuscript material from early and mediaeval China and studies the transmission of scientific knowledge along the so-called Silk Roads through to the modern Chinese medical diaspora.

Penelope Barrett is a researcher and translator based in the China Centre for Health and Humanity (CCHH) at University College London (UCL). She has a background in mediaeval European languages and literatures as well as Chinese studies. She is currently pursuing a PhD on ‘Bernard Read: Translating medical worlds’.

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评论

讀了Sabine
Wilms討論養胎方的那篇，簡單的釋讀比較，有趣之處是提出〈產經〉中連結穴位的綫
可能是丹波康賴加上的。

会议论文集，知道了一些新材料，讲本草的不多

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