

# Adieu Saigon



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出版者:Steidl

出版时间:2015-4

装帧:平装

isbn:9783869309224

"At the age of twenty-two I was sent to Saigon to cover the war as a photojournalist. I was too late for Indochina, and too early for Vietnam. Muggers robbed me on my arrival, and I lived in a small hotel by the river. I drove towards the front in an old Citroën. I think I was happy. I returned some years later. It was for another war, and the famous reporters had left. The streets were full of GIs and their girlfriends, of blind bomb victims and so many children returning to school. It was the end of an epoch, people would hand flowers to the soldiers. Everybody wanted to leave, and it was cheap to stay at luxury hotels. To forget my heartache, I got drunk and walked the streets all day. The city was very generous and welcomed me with open arms, so I lost sense of time. I stayed for months in this city that no longer exists. The last time I went there I was at peace with things, and at the War Remnants Museum I visited my friends who had died on the battlefield. Today, the city has another name and has become fully globalized."

作者介绍:

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标签

摄影

photograph

daily

Vietnam

Raymond\_Depardon

评论

更喜欢街拍那部分，战争部分太沉重了，作者自己也这么想，所以作品气氛感也不一样吧

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文字也好

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有些照片挺喜欢的，作为纪实摄影，我看到了朝鲜人民真实的绝望。那片超现实般的天空下有着无数被战争麻痹的人民。连空气都是紧张的。战后，城市显现疲倦破败，美国士兵也只是游走着，战争消耗了太多。  
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“I love Vietnam. I enjoyed Vietnam. I did not enjoy photographing the war.”

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书评

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