

The Nun



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著者:Denis Diderot

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在线阅读本书

'You can leave a forest, but you can never leave a cloister; you are free in the forest, but you are a slave in the cloister.' Diderot's *The Nun* (*La Religieuse*) is the seemingly true story of a young girl forced by her parents to enter a convent and take holy orders. A novel mingling mysticism, madness, sadistic cruelty and nascent sexuality, it gives a scathing insight into the effects of forced vocations and the unnatural life of the convent. A succès de scandale at the end of the eighteenth century, it has attracted and unsettled readers ever since. For Diderot's

novel is not simply a story of a young girl with a bad habit; it is also a powerfully emblematic fable about oppression and intolerance. This new translation includes Diderot's all-important prefatory material, which he placed, disconcertingly, at the end of the novel, and which turns what otherwise seems like an exercise in realism into what is now regarded as a masterpiece of proto-modernist fiction.

作者介绍:

狄德罗(1713-1784)，十八世纪法国唯物主义哲学家、美学家、文学家、教育理论家，百科全书派代表人物，法国第一部《百科全书》主编。

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评论

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书评

摄人心魄，一曲镇魂。篇幅虽然惊人得短，但毫无疑问苏珊修女的悲惨遭遇和内心挣扎都表现得很充实，这个人物出乎意料的复杂。她对宗教毫无疑问是虔诚的，她坚决地弃绝撒旦，她忠于耶稣基督，她的祈祷与誓言近乎严谨地出自内心，可她却无时无刻不想逃离修道院，看似一直在逃避这...

在这本书中，作者运用女主角的第一人称完整叙述了整个故事，毫无掩盖地将人性真实的一幕完全展露出来，让我们知道，天堂再也不是那么洁净、高雅。作者以女主角的生平在一开始就已经渲染出市井气息，没有言情小说的唯美，没有圣贤书的枯燥，将女主角对生活的渴望原原本本地...

1.宗教的诡辩：一件事可以从两面来看待，既可能是上帝的启示或者考验，又可能是撒旦的教唆喝引诱。这种观念和后世纪的黑格尔所提出的辩证法可以说是一模一样的，黑格尔应该是在之前无数思辨的基础上集大成地、理性地思考了这件事，而提出了他的哲学性的辩证法观点。2.这个文学...

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