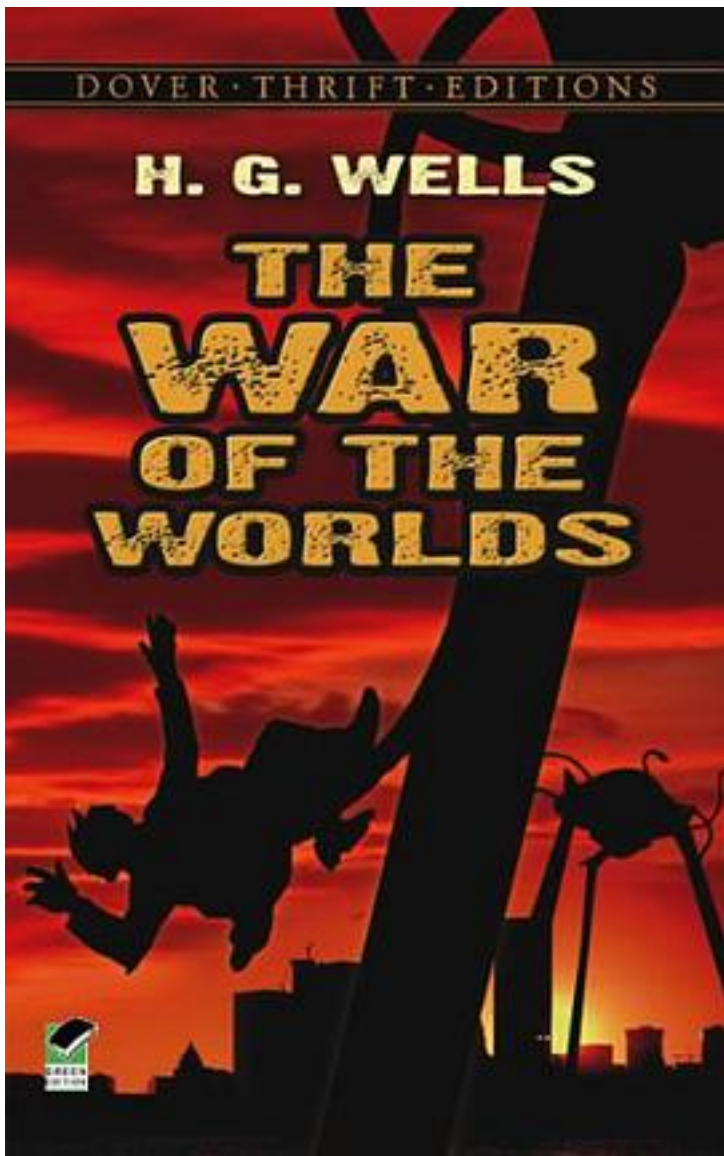


# The War of the Worlds



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著者:H.G. Wells

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The night after a shooting star is seen streaking through the sky from Mars, a cylinder is discovered on Horsell Common in London. At first, naive locals approach the cylinder armed just with a white flag only to be quickly killed by an all-destroying heat-ray, as terrifying tentacled invaders emerge. Soon the whole of human civilisation is under threat, as powerful Martians build gigantic killing machines, destroy all in their path with black gas and burning rays, and feast on the warm blood of trapped, still-living human prey. The forces of the Earth, however, may prove harder to beat than they at first appear.

#### 作者介绍:

Herbert George Wells was born to a working class family in Kent, England. Young Wells received a spotty education, interrupted by several illnesses and family difficulties, and became a draper's apprentice as a teenager. The headmaster of Midhurst Grammar School, where he had spent a year, arranged for him to return as an "usher," or student teacher. Wells earned a government scholarship in 1884, to study biology under Thomas Henry Huxley at the Normal School of Science. Wells earned his bachelor of science and doctor of science degrees at the University of London. After marrying his cousin, Isabel, Wells began to supplement his teaching salary with short stories and freelance articles, then books, including *The Time Machine* (1895), *The Island of Dr. Moreau* (1896), *The Invisible Man* (1897), and *The War of the Worlds* (1898).

Wells created a mild scandal when he divorced his cousin to marry one of his best students, Amy Catherine Robbins. Although his second marriage was lasting and produced two sons, Wells was an unabashed advocate of free (as opposed to "indiscriminate") love. He continued to openly have extra-marital liaisons, most famously with Margaret Sanger, and a ten-year relationship with the author Rebecca West, who had one of his two out-of-wedlock children. A one-time member of the Fabian Society, Wells sought active change. His 100 books included many novels, as well as nonfiction, such as *A Modern Utopia* (1905), *The Outline of History* (1920), *A Short History of the World* (1922), *The Shape of Things to Come* (1933), and *The Work, Wealth and Happiness of Mankind* (1932). One of his booklets was *Crux Ansata*, An Indictment of the Roman Catholic Church. Although Wells toyed briefly with the idea of a "divine will" in his book, *God the Invisible King* (1917), it was a temporary aberration. Wells used his international fame to promote his favorite causes, including the prevention of war, and was received by government officials around the world. He is best-remembered as an early writer of science fiction and futurism.

He was also an outspoken socialist. Wells and Jules Verne are each sometimes referred to as "The Fathers of Science Fiction". D. 1946.

#### 目录:

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## 标签

科幻

英文原版

H.G.Wells

英国

美国文学

Sci-Fi

英语文学

蒸汽朋克

## 评论

写的太好了。而且比Andromida Strain早好多啊

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Alien invasion narrative.

科幻的映照作用，通过火星入侵对比英国在塔斯马尼亚的殖民，从而反思英帝国主义和殖民主义。

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英国人写小说真的绕呀

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感觉在很多年后读这样一本科幻小说，感觉很清新，因为不是人工智能主导的人机互换，而是地球人类vs.非地球人类，不是那种你中有我，我中有你的混乱。

最后拯救地球的，居然是病毒……

(1898) R4 adapted by Melissa Murray. Survival stories, 怪无聊的

已经知道火星上没有火星人了……看不下去

audiobook 212,

invasion

lit/SF是属于帝国的paranoia（刘慈欣曾经提到殖民经验的匮乏对中国科幻的影响）。Wells的火星人是矛盾的：只拥有脑和手的火星人是人类的高阶未来也是可憎可鄙的兽类；侵入者既如其带来的红色杂草一样是传染病的化身，又最终亡于“真正的”传染病。结尾被颠倒的时间秩序：危机解除，伦敦却化身幽灵的城市，叙述者和妻子的团圆也蒙上一层uncanny的阴翳：“strangest of all is it to hold my wife's hand and to think that I have counted her, and that she has counted me, among the dead.”也许没有比SF更适合思考“家”的题材。而此时此刻我想着武汉。

【Audiobook】不如时间机器有意思 但这般想象力放在那个年代也足够震撼  
对于火星特征以及灾后人性暴露的描写最为有趣...

那时的科幻，真的很幼稚。

有译成《世界大战》、《星球争霸战》、《星际战》、《大战火星星人》的，但感觉并不到位。就如书中所说，这根本就不是战争，人类面对入侵的火星星人，就像蚂蚁面对人类一样，不在一个层面上。

很经典，影响深远，篇幅和故事发展全过程都偏短，阿西莫夫的后记挖掘得更深

所有外星人入侵地球故事的原型

断断续续看了十天。很多科幻游戏、小说、电影里的剧情在这里都能找到。Wells之后的科幻都是炒冷饭。

第一部分形容外星人的cylinder之类的，没有直观的感受；第二部分和curate躲在房子里观察火星人的描写比较吸引我。100多年前的外星人进攻，和当今的好莱坞版本比，还是略显provincial

星球大战的题材怪怪的，老是有小学生科普读物即视。

不太喜欢 描述martians的语气带有几分崇拜。。

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## 书评

前几天看了这本小说，听说，电影正是根据这部小说改编的。小说讲述的是十九世纪末的英国，在一夕之间沦为火星屠杀地狱的故事。小说伊始，主人公便透过天文望远镜观测到了火星的异常活动。当然，一并观测到这一现象的，还有诸多天文爱好者以及专家。但是，由于对宇宙认识的...

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还没看《黑暗森林》，但这本《世界大战》的确充满了负能量，书中包括两个故事：《世界大战》与《莫罗博士的岛》。《世界大战》霍金说过，不要没事就往宇宙打信号，因为不知道会招来好人还是恶人。人类为什么要找到外星人？这样相安无事地活着不好么？万一真的来了一群只想...

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