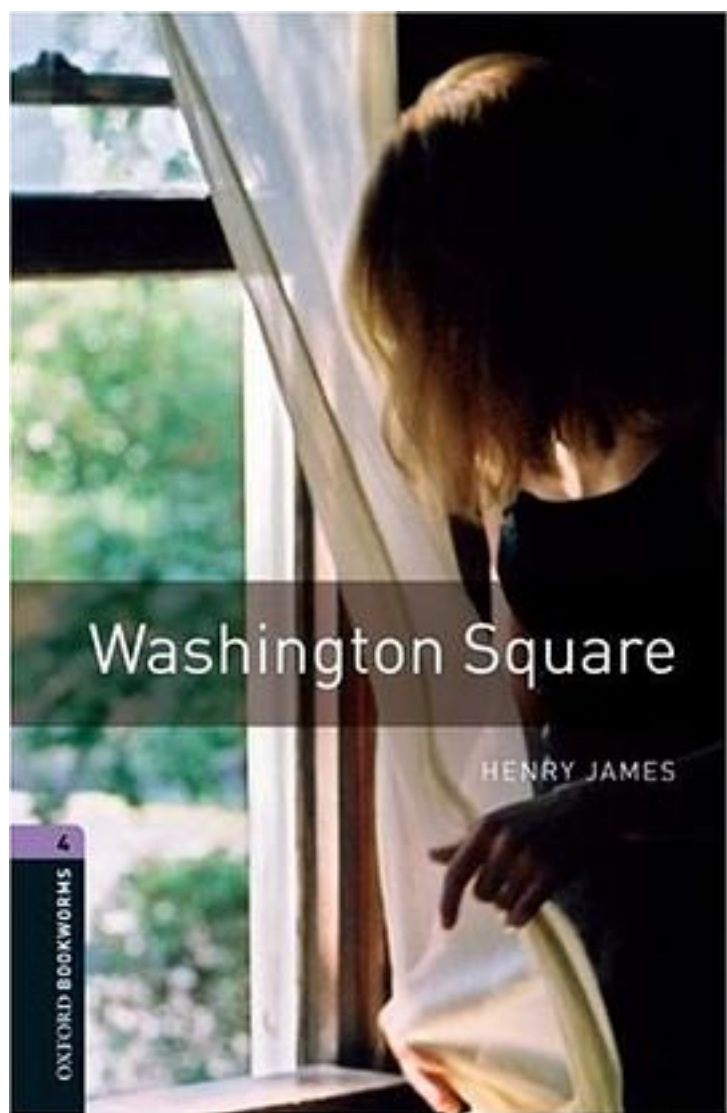


Washington Square



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著者:Henry James

出版者:Penguin Classics

出版时间:2007-12-18

装帧:Paperback

isbn:9780141441368

When timid and plain Catherine Sloper acquires a dashing and determined suitor, her father, convinced that the young man is nothing more than a fortune-hunter, decides to put a stop to their romance. Torn between her desire to win her father's love and approval and her passion for the first man who has ever declared his love for her, Catherine faces an agonising dilemma, and becomes all too aware of the restrictions that others seek to place on her freedom. James' masterly novel deftly interweaves the public and private faces of nineteenth-century New York society; it is also a deeply moving study of innocence destroyed.

The shy and sweet daughter of a well-to-do physician, Catherine Sloper seems destined for lifelong spinsterhood until the sudden appearance of a dashing suitor who proposes marriage. Her adored father suspects the would-be fiance of fortune-hunting and threatens her with disinheritance, forcing Catherine to choose between lover and father.

作者介绍:

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标签

小说

美国

HenryJames

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社会阶级

English

英语文学

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评论

读后实在不知道自己心情如何。

像是我自己的《春风沉醉的夜晚》

从舞台剧到电影再到原著，其实对我来说这就是一遍一遍的人生课程吧,for those unmarried young women

他的笔法很容易令人联想到简 奥斯丁吧？

结局太伤感了，但是女主角和我一样naive。

医生父亲Austin Sloper遗嘱中所言：嫁给Morris Townsend的情况下女儿Catherine就得不到自己的财产.这难道又是Middlemarch三角关系的变形?只不过Catherine不同于Dorothea,遇人不淑则经历了对婚姻的绝望.Townsend和Catherine还是欧陆复杂性格和美国天真少女的较量.Suspicion of Hitchcock.最大的Irony反而是Penniman,父亲和情人都以为胸有成竹的对Catherine的情感操纵最终令自己变成了被操纵者.对Austinian的情感态度明显是嘲讽.Tender Affection-不可验证；lifelong devotion-需要久远的未来去证实.父亲休谟式的实证主义和权力自信输给了甘愿认清现实的女儿～

The fear that one fears not to admit; the romantic calendarity of love that is subdued by a constancy of self.

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书评

你和你的幻觉- 心理小说Washington square

有些人说看不懂亨利詹姆斯的小说，只能说有的人太呆，只能明着用鸡汤哄骗，你和她掏心掏肺说真实的灵魂深处。她一脸天真的说，这些人物看着都有缺陷。所以也别说国内洗脑什么的，有些人看惯了高大上的英雄脸谱人物，和西方人受宗教影...

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