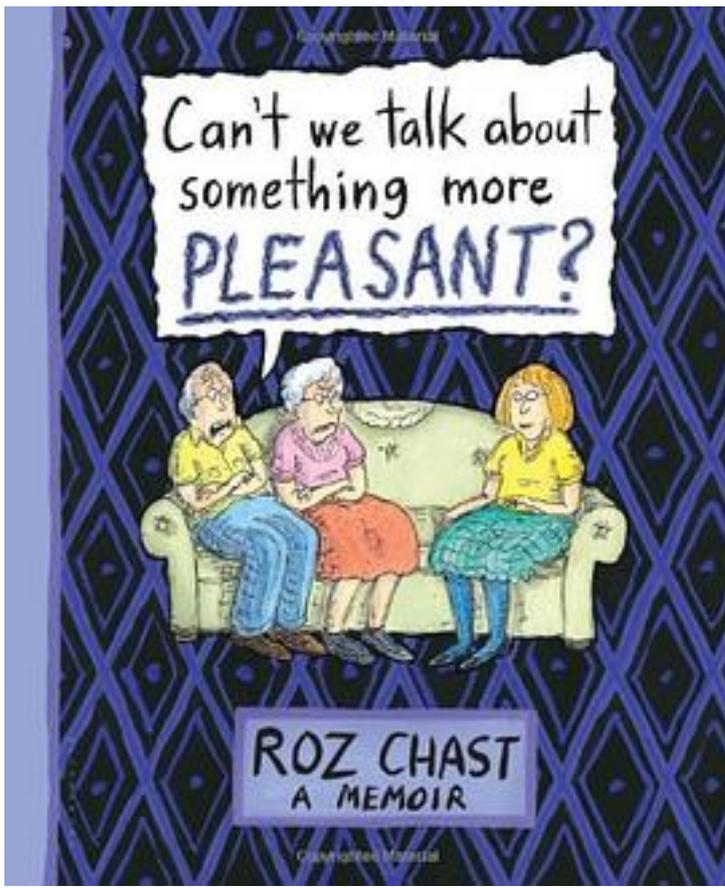


Can't We Talk about Something More Pleasant?



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著者:Roz Chast

出版者:Bloomsbury USA

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#1 New York Times Bestseller

2014 National Book Award Finalist

Winner of the inaugural 2014 Kirkus Prize in nonfiction

Winner of the National Book Critics Circle Award

Winner of the 2014 Books for a Better Life Award

Winner of the 2015 Reuben Award from National Cartoonists Society

In her first memoir, New Yorker cartoonist Roz Chast brings her signature wit to the topic of aging parents. Spanning the last several years of their lives and told through four-color cartoons, family photos, and documents, and a narrative as rife with laughs as it is with tears, Chast's memoir is both comfort and comic relief for anyone experiencing the life-altering loss of elderly parents.

While the particulars are Chast-ian in their idiosyncrasies--an anxious father who had relied heavily on his wife for stability as he slipped into dementia and a former assistant principal mother whose overbearing personality had sidelined Roz for decades--the themes are universal: adult children accepting a parental role; aging and unstable parents leaving a family home for an institution; dealing with uncomfortable physical intimacies; and hiring strangers to provide the most personal care.

An amazing portrait of two lives at their end and an only child coping as best she can, *Can't We Talk about Something More Pleasant* shows the full range of Roz Chast's talent as cartoonist and storyteller.

作者介绍:

Roz Chast was born in Brooklyn, New York. Her cartoons began appearing in the *New Yorker* in 1978. Since then she has published hundreds of cartoons and written or illustrated more than a dozen books.

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评论

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书评

文/莎拉·莱尔 康华译 2018-04-27 08:52 来源：澎湃新闻 原刊于《纽约时报》
为了向大家介绍她的父母，罗兹·查斯特打开储藏室，翻出了一些物件。她的父母就藏在这个储藏室里。在一堆杂七杂八的盒子和无关紧要的卧房用品之中，摆放着装有她母亲骨灰的酱紫色丝绒袋子，以及装有...

我们能谈点开心的事吗？ Can we talk about something more pleasant? (美) 罗兹查斯特 本书是一本成人漫画书
讨论衰老与死亡。作者是一个独生女 父母生于二十世纪初 分别于95岁和97岁的高龄逝世。书里非常仔细地描述了父母晚年的衰老和死亡的过程。其中描写到的点点滴滴极尽真...

这本书已经在我的书架上放了快一年了，我每次都想找天时地利人和的时候一口气看了它。直到最近，因为家里的老人，我选择看这本书缓解一下自己的心情。开始看的时候以为是那种如何照顾老人生活和最后时光的工具书籍。慢慢的看下去，可能是美国与中国对待老人的观念不太同。 ...

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