

# Chinese Movie Magazines, 1921-1951



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Showcasing an exotic, eclectic, and rare array of covers from more than five hundred movie publications from a glamorous bygone age, Chinese Movie Magazines sheds fresh light on China's film industry during a transformative period of its history.

Expertly curated by collector and Chinese cinema specialist Paul Fonoroff, this volume provides insightful commentary relating the magazines to the times in which they were created, embracing everything from cinematic trends to politics and world events, along with gossip, fashion, and pop culture.

The cover designs reflected the diverse contents of the publications, ranging from sophisticated Art Deco drawings by acclaimed artists to glamorous photos of top Chinese and Hollywood celebrities, including Ruan Lingyu, Butterfly Wu, Ingrid Bergman, and Shirley Temple. Organized thematically within a chronological structure, this visually extraordinary volume includes many rare illustrations from the Paul Kendel Fonoroff Collection in Berkeley's C.V. Starr East Asian Library, the largest collection of Eastern movie memorabilia outside China.

作者介绍:

Paul Fonoroff has been based in Hong Kong since 1983 and is the film critic for the South China Morning Post. He has hosted over a thousand movie-related TV shows in Cantonese, Mandarin, and English. He is a member of the Hong Kong Film Critics Society and the Performing Artists Guild of Hong Kong and is an advisor to the Hong Kong Film Archives. He is the author of *At the Hong Kong Movies* and *Silver Light*.

目录:

[Chinese Movie Magazines, 1921-1951 下载链接1](#)

## 标签

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海外汉学

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报刊研究

评论

毫无疑问是我读过关于中国早期电影最美丽的书啦，电影杂志封面集腋成裘，举重若轻地勾描出电影史及其历史环境的同时，显然也包蕴了许多值得讨论的话题，可惜我并非学习中国电影史的同道中人，不然如获至宝的感觉大概更加厉害了。

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书评

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