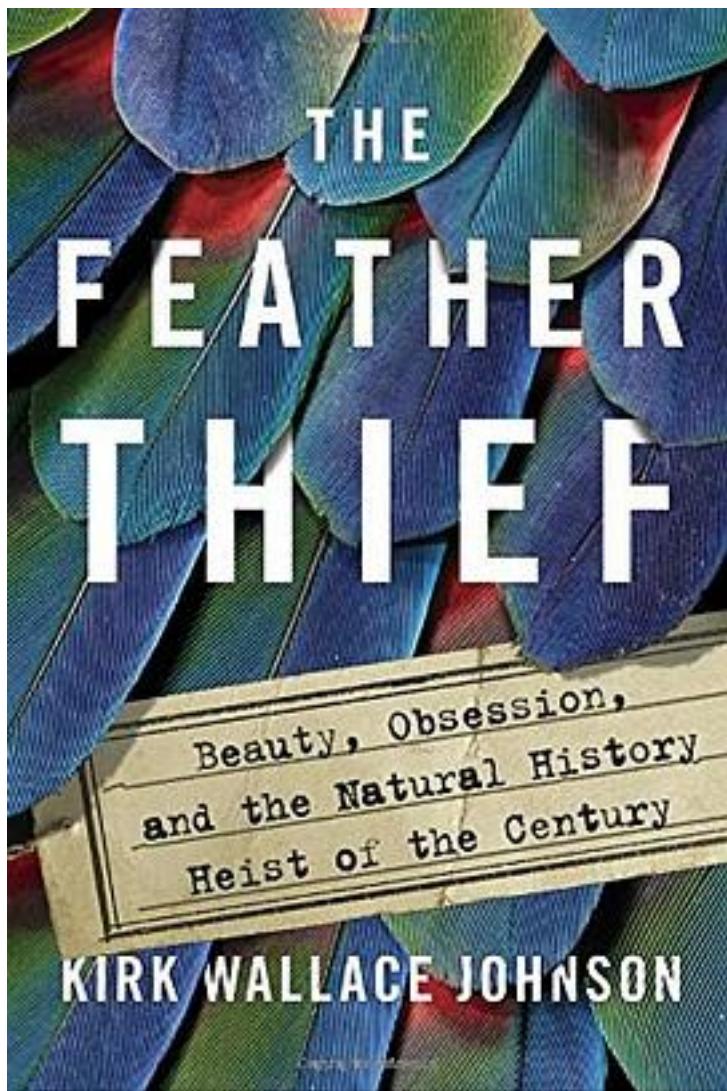


The Feather Thief



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著者:Kirk Wallace Johnson

出版者:Viking

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"Fascinating from the first page to the last—you won't be able to put it down."
—Southern Living

A rollicking true-crime adventure and a thought-provoking exploration of the human drive to possess natural beauty for readers of *The Stranger in the Woods*, *The Lost City of Z*, and *The Orchid Thief*.

On a cool June evening in 2009, after performing a concert at London's Royal Academy of Music, twenty-year-old American flautist Edwin Rist boarded a train for a suburban outpost of the British Museum of Natural History. Home to one of the largest ornithological collections in the world, the Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money to the men who shared Edwin's obsession: the Victorian art of salmon fly-tying. Once inside the museum, the champion fly-tier grabbed hundreds of bird skins—some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them—and escaped into the darkness.

Two years later, Kirk Wallace Johnson was waist high in a river in northern New Mexico when his fly-fishing guide told him about the heist. He was soon consumed by the strange case of the feather thief. What would possess a person to steal dead birds? Had Edwin paid the price for his crime? What became of the missing skins? In his search for answers, Johnson was catapulted into a years-long, worldwide investigation. The gripping story of a bizarre and shocking crime, and one man's relentless pursuit of justice, *The Feather Thief* is also a fascinating exploration of obsession, and man's destructive instinct to harvest the beauty of nature.

作者介绍:

Founder of the List Project to Resettle Iraqi Allies.

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标签

犯罪

博物学

non-fiction

英文原版

自然

社会

历史

英国

评论

The writing is very engaging, I couldn't stop reading, though at the same time, I was so disgusted by the the history of humans pursuing feathers, the crime itself and its aftermath, it was really hard for me to read on at times. I'm glad I didn't give it up because i could hardly stomach it.

I wasn't expecting a single story, albeit it is well written.

通过读这本书对蝇饵制作爱好者有了一点了解

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书评

这本《再见天堂鸟》是我读过的非常棒的一本书。以前不是很喜欢阅读西方的文学作品，可能是因为文化的差异，甚至我在读的过程中连人名都记得无比混乱。但阅读这本书却非常顺畅，这或许要归功于作者加译者共同的努力，才让这么优秀的一部作品呈现在我的面前。尽管如此顺畅的小说...

《遇见天堂鸟》作为一本非虚构文学，却呈现了比虚构还要魔幻的世界。作者以抽丝剥茧的细致，揭开了一段永远无法说明是非的过往。中文译名颇具迷惑性（我一度以为此书是介绍濒危鸟类的被发现与被毁灭）。如果拆下中文外壳，The Feather Thief，这个标题一定会让你恍然大悟却又陷...

2009年，在英国自然历史博物馆发生的一起鸟类标本失窃案现在在互联网上已经销声匿迹，在中文搜索引擎中，仅有部分网站还保留着有关此事件的报道。虽然它并不引人注目，但写下它却不是一件容易事。当柯克·华莱士·约翰逊从他的飞钓指导潘塞·塞姆那里听到了这起案件，便燃起了...

有这样一种写作，天然具有模糊纪实与虚构的能力，在叙事节奏和悬念设置的催化下，科学与文学，知识与艺术，历史秘辛与现实生活，真实的犯罪案件与侦探小说像原子般键合在一起，生发出一场令人目眩神迷的化学嬗变，也令人难以对它下一个简单明晰的定义。柯克·华莱士·约翰逊的《...

一部20万字的报告文学，既是一部探险笔记，又是一部心路历程，既是要展现自我的救赎，又是要大声疾呼如何拯救这个世界，作者不断地挖掘整理出故纸堆里隐藏的血泪，不断地去搜寻、直面、算计、痛击那些隐藏秘密的人，用抖音的上瘾模式，在吸引你不断上翻、上翻……的过程中，带...

这是一本非常流畅好看的非虚构著作，当然评价一本书好看，或多或少有点将其降格为消费品的意味。就算是汉堡可乐，充得了饥便有营养。事实上，这本书某种程度上折射出了一种西方人的价值观念。正是诸种观念，促成了长笛演奏家铤而走险。我们可以看到，从最一开始的达尔文华莱...

几年前，彭浩翔导演的电影《撒娇女人最好命》里有一句话曾经风靡全国。隋棠带着台湾嗲嗲音说的那句话“兔兔这么可爱，你怎么可以吃兔兔？”想必很多人都耳熟能详，而且觉得很戏谑很无厘头。而如果说上面吃兔兔还是戏谑层面不引人深思的话，那陆川2004年导演的《可可西里》则...

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