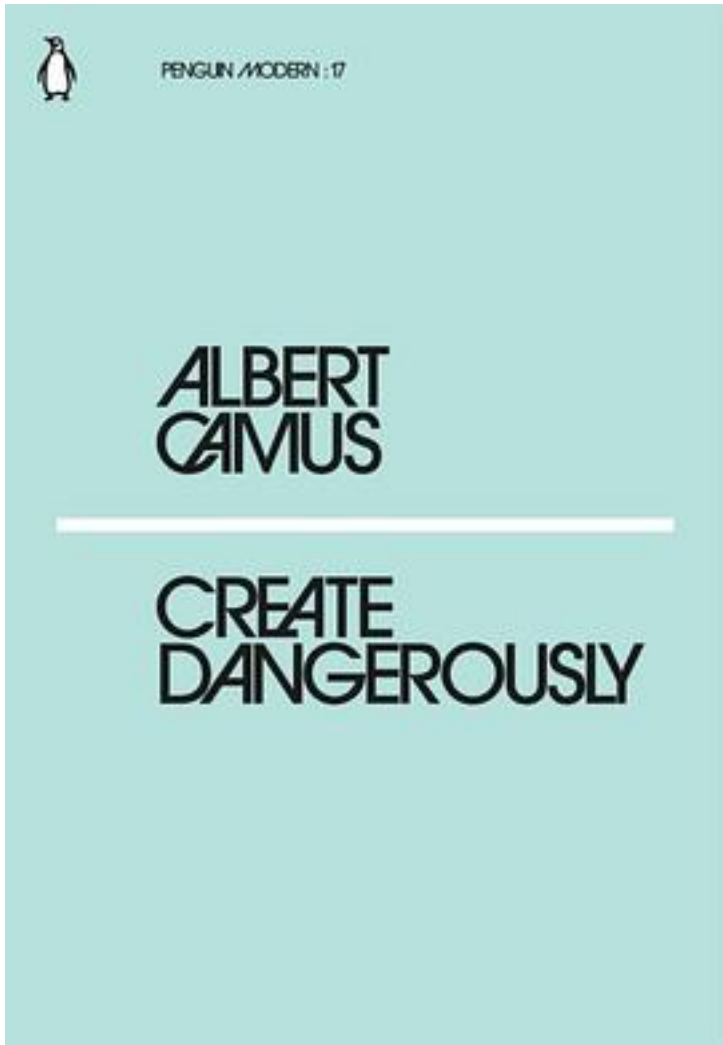


# Create Dangerously



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著者:Albert Camus

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'To create today is to create dangerously'

Camus argues passionately that the artist has a responsibility to challenge, provoke and speak up for those who cannot in this powerful speech, accompanied here by two others.

作者介绍:

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标签

演讲

加缪

哲学

2018

法国

评论

在哥本哈根一家cult风格旧书店买下了这本书作为纪念，书页泛黄看起来年代久远，没想到是2018年出的。这份加缪哲思与激情的缩影让我读到一半才想到合适的打开方式——念出来，或者想象加缪在严肃而富有感染力地传道。想象台下听他演讲的人群眼里闪烁的火光，我也很想振臂高呼。

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加缪在这三次战后演说(45, 53, 57)中展示出一种与奥威尔共通的理念与犀利，并在其中加注了诸多细腻与诗意的表达。

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三篇讲稿，毕竟是为了宣讲，不够有条理，比较喜欢最后一篇Bread and Freedom。加缪的批判总带着些温情在里面，不及奥威尔尖刻讽刺理性，还是比较喜欢加缪的散文。

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三篇演讲，解决了我不少困惑。有时候演讲稿这种针对大众的文体对于一些问题的解答才是最直接的。摘了不少句子在读书笔记里。

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新年读物，读的有点窒息。 - Making art/publication is political act. - the greatness of art lies in the perpetual tension between beauty and pain, the love of men and the madness of creation, unbearable solitude and the exhausting crowd, rejection and consent...

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“The greater an artist’s revolt against the world’s reality, the greater can be weight of reality to balance the revolt. But the weight can never stifle the artist’s solitary exigency. The loftiest work will always be, as in the Greek tragedians, ..., the work that maintains an equilibrium between reality and man’s rejection of that reality.”

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"perhaps the greatness of Art lies in the perpetual tension between beauty and pain, the love of men and the madness of creation, unbearable solitude and the exhausting crowd, rejection and consent. Art advances between two chasms, which are frivolity and propaganda."

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那篇Defence of intelligence 值得回味

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难得的小册子

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Create Dangerously后半段发劲很足，讲得很感人，要是能当场听他讲就好了

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跟社会背景有关 三部演讲有鼓舞人心的效果 but im not moved, cause im enlightened already, and I feel precarious.

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This book has gotten me excited again - perhaps more than ever - to create amidst the perpetual risk, with passion, in search of a voice, a point between reality and imagination, beauty and pain, love and madness, solitude and crowd, rejection and consent... the gentleness that lies in Camus' criticism soothes like a familiar tune...

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书评

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