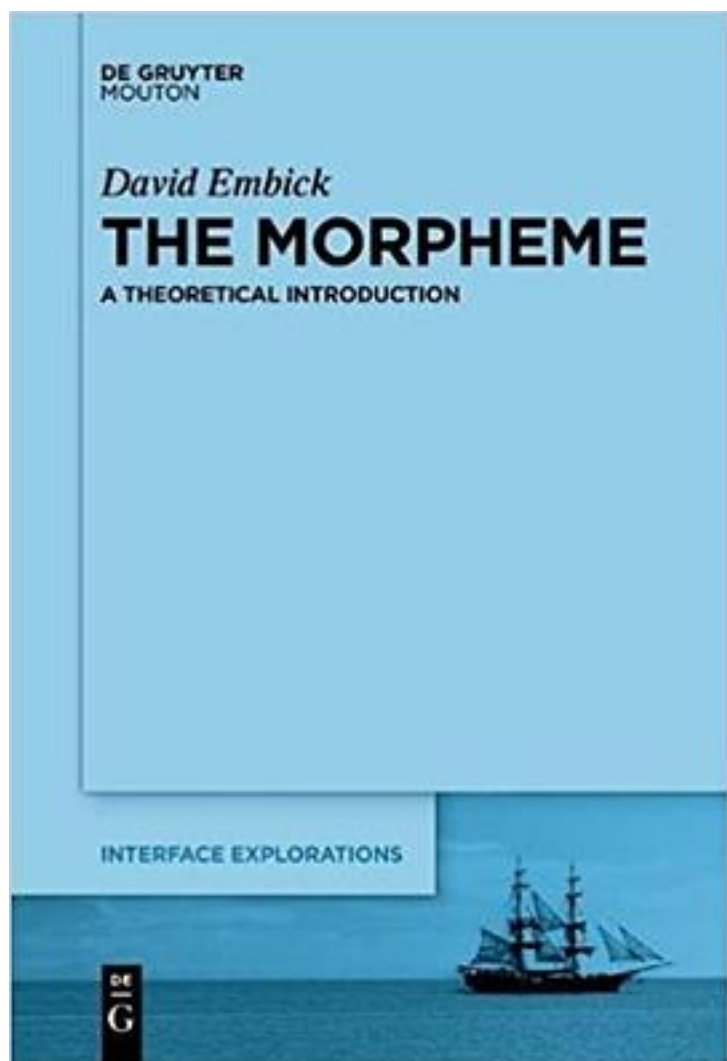


The Morpheme



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著者:David Embick

出版者:Walter de Gruyter GmbH & Co KG

出版时间:2015-9-25

装帧:

isbn:9781501502583

This book develops a theory of the morpheme in the framework of Distributed Morphology. Particular emphasis is devoted to the way in which functional morphemes receive their phonological form post-syntactically, through the operation of Vocabulary Insertion. In addition to looking closely at syncretism, the primary motivation for Vocabulary Insertion, the book examines allomorphy, blocking, and other key topics in the theory of the morpheme.

作者介绍:

David Embick, University of Pennsylvania, USA

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