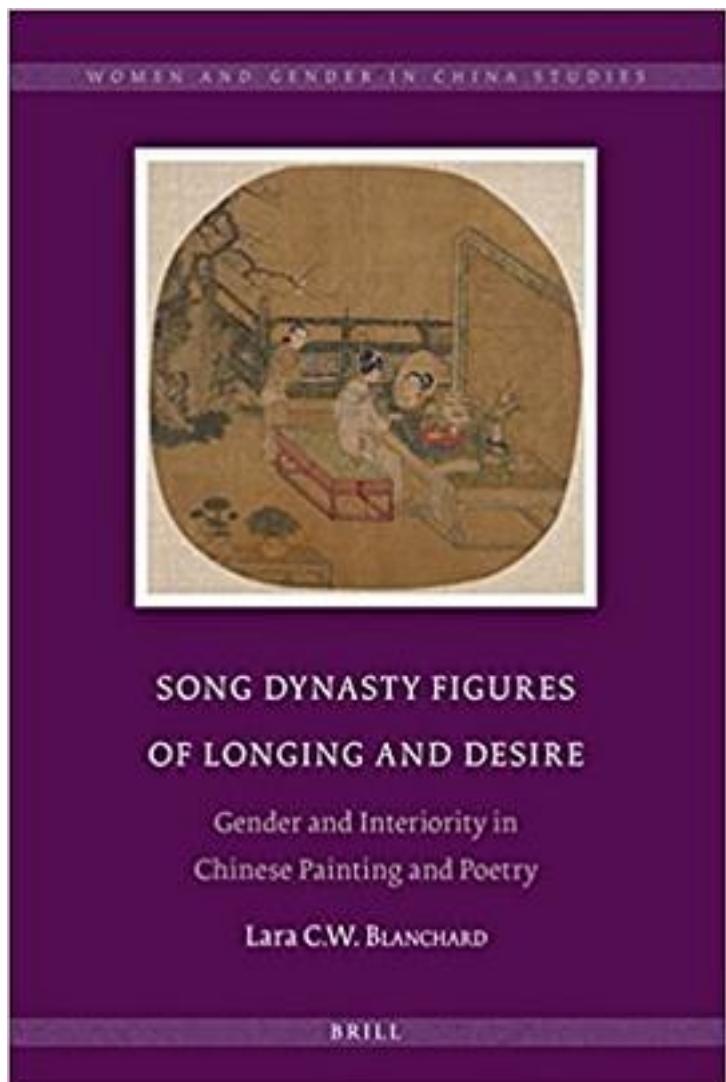


Song Dynasty Figures of Longing and Desire



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In *Song Dynasty Figures of Longing and Desire*, Lara Blanchard analyzes images of women in painting and poetry of China's middle imperial period, focusing on works that represent female figures as preoccupied with romance. She discusses examples of visual and literary culture in regard to their authorship and audience, examining the role of interiority in constructions of gender, exploring the rhetorical functions of romantic images, and considering connections between subjectivity and representation. The paintings in particular have sometimes been interpreted as simple representations of the daily lives of women, or as straightforward artifacts of heteroerotic desire; Blanchard proposes that such works could additionally be interpreted as political allegories, representations of the artist's or patron's interiorities, or models of idealized femininity.

作者介绍:

Lara C. W. Blanchard (魏嘉麗), Ph.D. (2001), University of Michigan, Ann Arbor, is Luce Professor of East Asian Art at Hobart and William Smith Colleges. She has published articles on gender and Chinese art from the Song to Ming dynasties.

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