

Hello, Universe



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著者:Erin Entrada Kelly

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Winner of the Newbery Medal

“A charming, intriguingly plotted novel.” —Washington Post

Newbery Medalist Erin Entrada Kelly’s *Hello, Universe* is a funny and poignant neighborhood story about unexpected friendships.

Told from four intertwining points of view—two boys and two girls—the novel celebrates bravery, being different, and finding your inner bayani (hero). “Readers will be instantly engrossed in this relatable neighborhood adventure and its eclectic cast of misfits.” —Booklist

In one day, four lives weave together in unexpected ways. Virgil Salinas is shy and kindhearted and feels out of place in his crazy-about-sports family. Valencia Somerset, who is deaf, is smart, brave, and secretly lonely, and she loves everything about nature. Kaori Tanaka is a self-proclaimed psychic, whose little sister, Gen, is always following her around. And Chet Bullens wishes the weird kids would just stop being so different so he can concentrate on basketball.

They aren’t friends, at least not until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. This disaster leads Kaori, Gen, and Valencia on an epic quest to find missing Virgil. Through luck, smarts, bravery, and a little help from the universe, a rescue is performed, a bully is put in his place, and friendship blooms.

The acclaimed and award-winning author of *Blackbird Fly* and *The Land of Forgotten Girls* writes with an authentic, humorous, and irresistible tween voice that will appeal to fans of Thanhha Lai and Rita Williams-Garcia.

“Readers across the board will flock to this book that has something for nearly everyone—humor, bullying, self-acceptance, cross-generational relationships, and a smartly fateful ending.” —School Library Journal

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标签

儿童文学

newbery

Newbery

评论

宿命主義，找尋勇氣和友誼。bad boy got bitten。一般般啦。有點硬拉角色在一起的感覺。goodread有人說lack of depth，我覺得更合適的說法應該是lack of imagination。

超棒！~hello universe~

纽伯瑞的小说是不是都这么平淡啊？还是因为我已经没有童心？

There are no coincidences, some friendships are meant to be!

人设大于剧情的产物。最后一章：Valencia想象那条耀眼的粉色跳绳会在一百年后的某一天救起一些顽皮的孩子，敏感而又触动。

咦，没人喜欢？我还挺喜欢的，儿童文学总是画面感那么强烈。

值得一读。很难从一本Newbery图书里面找到儿童的全部心理。每本Newbery图书都从一个侧面诠释了儿童的心理进程。多读一些金奖获奖图书，10-20本以上，就会有所收益。这本书也值得一读。各种不同的朋友、好的坏的，都将长大；但是小时候，确实他们生命中的大部分。文学的细节，在于向我们展示的一幅幅生动的画面和细腻的感情。

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书评

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