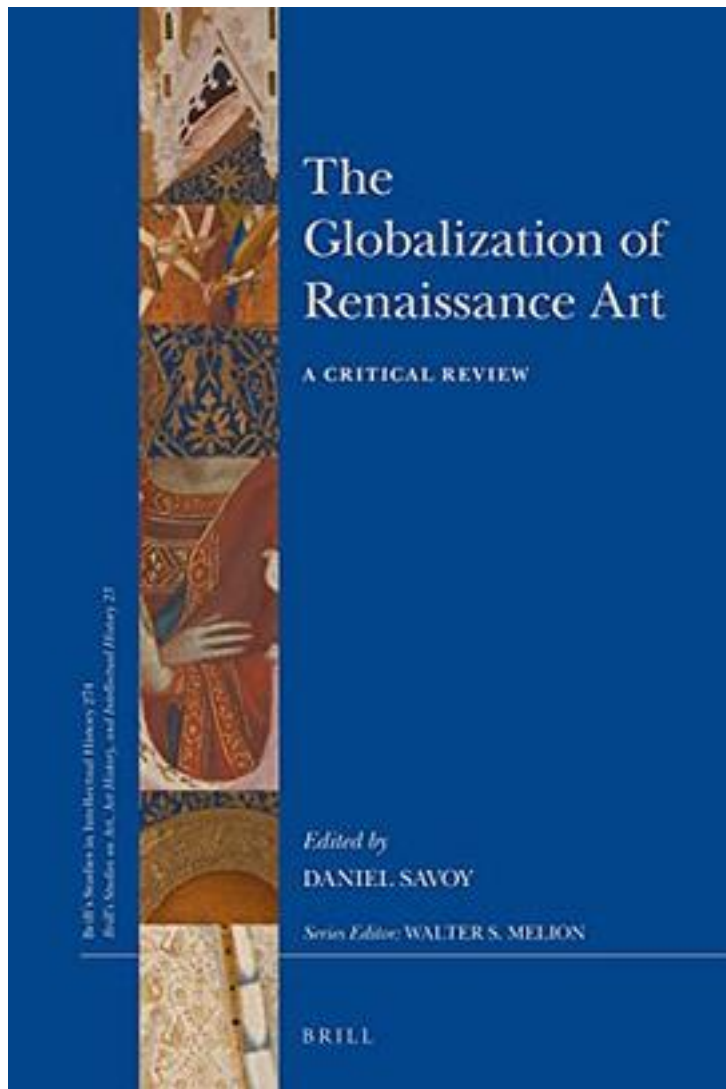


The Globalization of Renaissance Art



[The Globalization of Renaissance Art 下载链接1](#)

著者:Daniel Savoy (ed.)

出版者:BRILL

出版时间:2017-12-7

装帧:Hardcover

isbn:9789004355781

In *The Globalization of Renaissance Art: A Critical Review*, Daniel Savoy assembles an interdisciplinary group of scholars to evaluate the global discourse on early modern European art. Over the course of eleven chapters and a roundtable, the contributors assess the discourse's goal of transcending Eurocentric boundaries, reflecting on the strengths and weaknesses of current terms, methods, theories, and concepts. Although it is clear that the global perspective has exposed the artistic and cultural pluralism of early modern Europe, it is found that more work needs to be done at the epistemological level of art history as a whole.

作者介绍:

Daniel Savoy is Associate Professor of Art History at Manhattan College. He is the author of *Venice from the Water* (Yale University Press, 2012), which received the 2012 PROSE Award in Art History.

目录: Contents

List of Figures and Tables

Notes on Contributors

Introduction

Daniel Savoy

Part 1

Global Genealogies

1 A Global Florence and its Blind Spots

Sean Roberts

2 Otto Kurz's Global Vision

Jessica Keating

Part 2

Beyond Eurocentrism

3 Decolonizing the Global Renaissance: A View from the Andes

Ananda Cohen-Aponte

4 Ranges of Response: Asian Appropriation of European Art and Culture

Thomas DaCosta Kaufmann

Part 3

A Borderless Renaissance

5 Reconsidering the World-system: The Agency and Material Geography of Gold

Lauren Jacobi

6 Linking the Mediterranean: The Construction of Trading Networks in 14th and 15th-century Italy

Emanuele Lugli

7 Cosmopolitan Renaissance: Prints in the Age of Exchange

Stephanie Leitch

8 The World Seen from Venice: Representing the Americas in Grand-scale Wall Maps

Elizabeth Horodowich

Part 4

Instituting the Global

9 Global Renaissance Art: Classroom, Academy, Museum, Canon

Lia Markey

10 Zones of Indifference

Marie Neil Wolff

11 The "Global Turn" in Art History: Why, When, and How Does It Matter?

Claire Farago

Epilogue: Roundtable

Index
• • • • • ([收起](#))

[The Globalization of Renaissance Art_ 下载链接1](#)

标签

- Renaissance
- GlobalHistory
- EarlyModernEurope
- EarlyModernChina

评论

[The Globalization of Renaissance Art_ 下载链接1](#)

书评

[The Globalization of Renaissance Art_ 下载链接1](#)