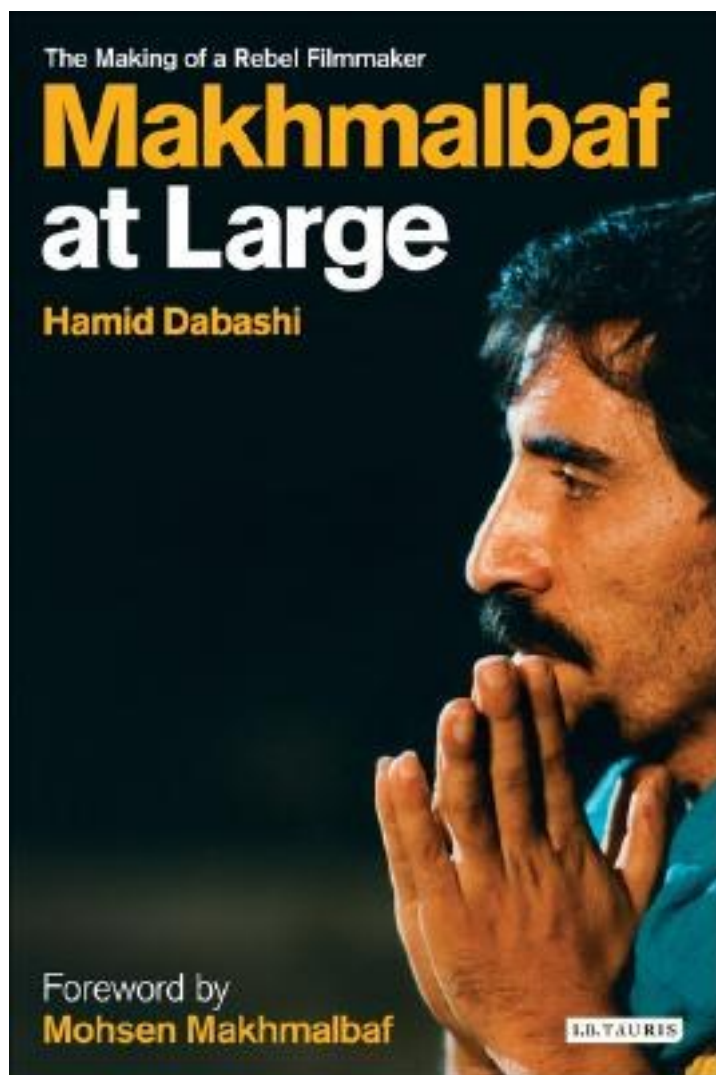


# Makhmalbaf at Large



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Cultural critic and historian Hamid Dabashi draws from his friendship with Makhmalbaf, as well as his intense involvement with Makhmalbaf's films and thought, to present a deeply engaging examination of the tumultuous life and career of this influential filmmaker. Among those films discussed are The Street Vendor, Time of Love, Hello Cinema, Gabbah, and The Silence and Kandahar.

作者介绍:

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