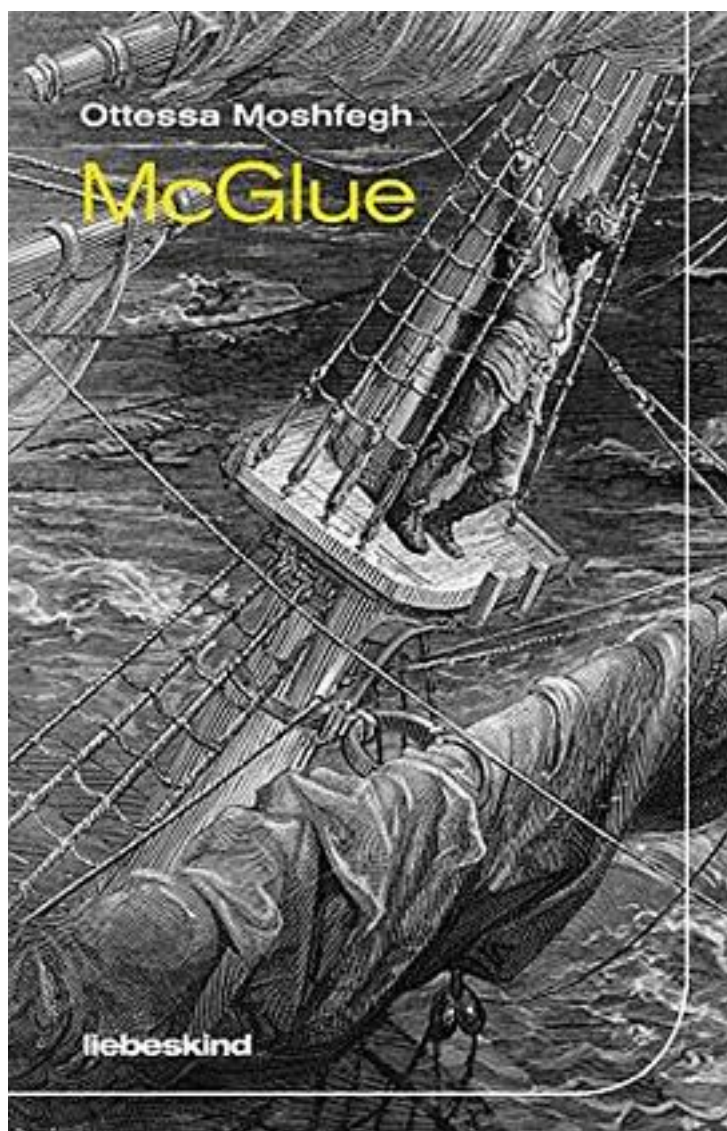


McGlue



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著者:Ottessa Moshfegh

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Selected for the inaugural Fence Modern Prize in Prose by Rivka Galchen.

Salem, Massachusetts, 1851: McGlue is in the hold, still too drunk to be sure of name or situation or orientation—he may have killed a man. That man may have been his best friend. Intolerable memory accompanies sobriety. A-sail on the high seas of literary tradition, Ottessa Moshfegh gives us a nasty heartless blackguard on a knife-sharp voyage through the fogs of recollection.

They said I've done something wrong? . . . And they've just left me down here to starve. They'll see this inanition and be so damned they'll fall to my feet and pass up hot cross buns slathered in fresh butter and beg I forgive them. All of them . . . : the entire world one by one. Like a good priest I'll pat their heads and nod. I'll dunk my skull into a barrel of gin.

作者介绍:

Ottessa Moshfegh is a fiction writer from Boston. She was awarded the Plimpton Prize for her stories in *The Paris Review* and granted a creative writing fellowship from the National Endowment for the Arts. She is currently a Wallace Stegner fellow at Stanford, and lives in Oakland, California.

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