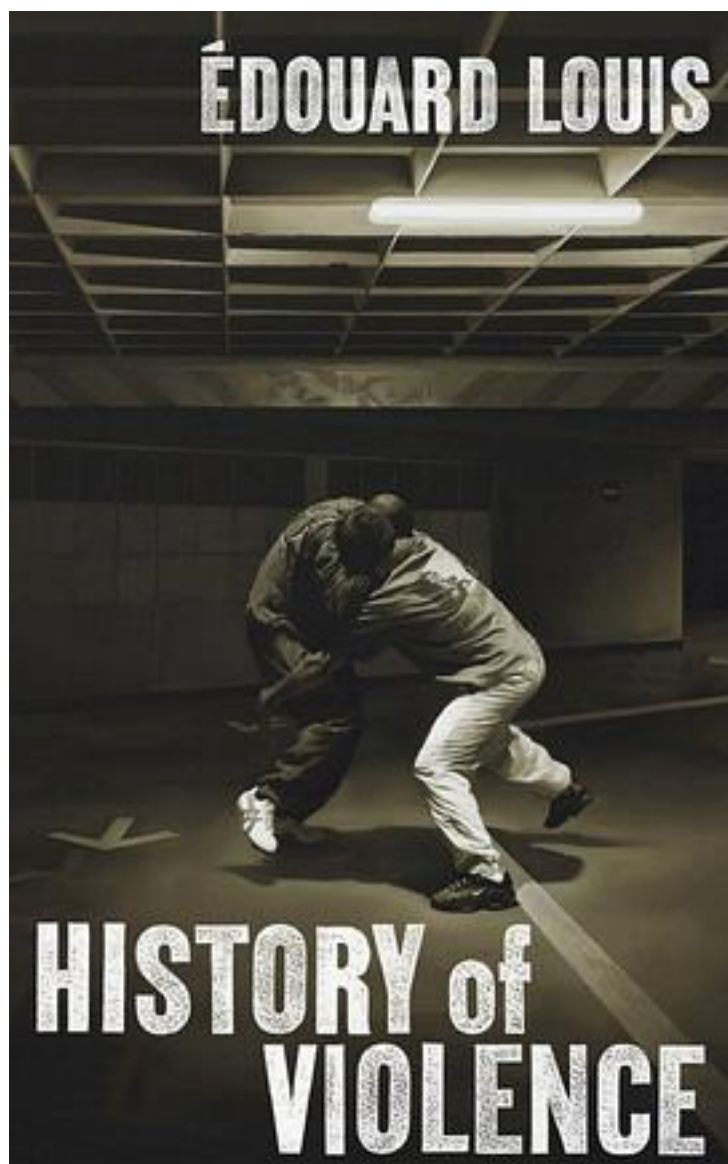


History of Violence



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著者:Edouard Louis

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History of Violence is international bestselling French author Edouard Louis' s autobiographical novel about surviving a shocking sexual assault and coping with the post-traumatic stress disorder of its aftermath.

On Christmas Eve 2012, in Paris, the novelist Édouard Louis was raped and almost murdered by a man he had just met. This act of violence left Louis shattered; its aftermath made him a stranger to himself and sent him back to the village, the family, and the past he had sworn to leave behind.

A bestseller in France, History of Violence is a short nonfiction novel in the tradition of Truman Capote' s In Cold Blood, but with the victim as its subject. Moving seamlessly and hypnotically between past and present, between Louis' s voice and the voice of an imagined narrator, History of Violence has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. It records not only the casual racism and homophobia of French society but also their subtle effects on lovers, brothers and sisters, husbands and wives. It represents a great step forward for a young writer whose acuity, skill, and depth are unmatched by any novelist of his generation, in French or English.

作者介绍:

作者

爱德华·路易斯（Édouard Louis），原名艾迪·贝勒格勒，1992年出生于法国的皮卡底。21岁时，他创作了自传体小说《艾迪的告别》，该书以黑马之姿入选龚古尔文学奖和都柏林文学奖。《艾迪的自白》是他创作的第二部自传体小说，被法国媒体盛赞为“当代文学中最伟大的声音”之一。

译者

丁雪，毕业于华中科技大学法语专业。现专职从事翻译工作。

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标签

法国文学

小说

外国文学

法国

文学

Louis

Edouard

评论

纪实文学+陀思妥耶夫斯基式穷人；最让我震惊的一段便是男主为了息怒卡拜人cedar主动配合他的强奸……白左真是人间妖孽……

Better crazy than dead. I' ll never be able to see anybody happy ever again. I told her I shouldn' t stand to see unhappy faces either, it was as if their unhappiness were less authentic, less true, less profound, less real than my own.
大概看了几十页就去看话剧了，但它给我的更多。每一节的开头并不是大写一个字母而是大写半句话，这些大写可以连起来看。 It turned out that I don' t write in order to seek pleasure

偶尔莫名觉得在读一篇控诉文，一篇社论文...回忆现实絮絮叨叨的交错让我这个读者也错乱了...

看舞台剧之前急急忙忙先把书给看了。内容说实话并没有写得有多精彩，一般般吧。希望舞台剧能改编得好一些嗯！

加上nonfiction这个标签的时候，很多话就封在口中说不出来了，我无法从技巧结构等方面来衡量一件从内里撕裂开而成为实在的事情

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书评

创伤后应激障碍（PTSD）是指个体经历、目睹或遭遇到一个或多个涉及自身或他人的实际死亡，或受到死亡的威胁，或严重的受伤，或躯体完整性受到威胁后，所导致的个体延迟出现和持续存在的精神障碍。《百度百科》
这是我读这本书脑海里的浮现出的第一印象，在这个世界上每分每秒...

书写幸福是不可能的，至少我不行。对于写作而言，幸福太单薄了。引用一句我之前读过的话：“幸福的生活是沉默的生活。”书写生活，即是思考生活，质疑生活。质疑的不是其中快乐充实之处，而是痛苦的部分、扭曲的部分。我写作并非为了寻找幸福，恰恰相反，在写作中，我不断寻找...

直面过去，改变生活 评《艾迪的自白》
艾迪的这本自传体，通过姐姐和姐夫的交流，渐渐地引出自己的故事，而他却悄悄地躲在门后面偷听他们的谈话，好似在说他的事，又不像是在说他，不断地交杂着那日之后发生的事情，以及那些艾迪不曾对所有人说的故事。这样的视角，仿佛是一部...

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