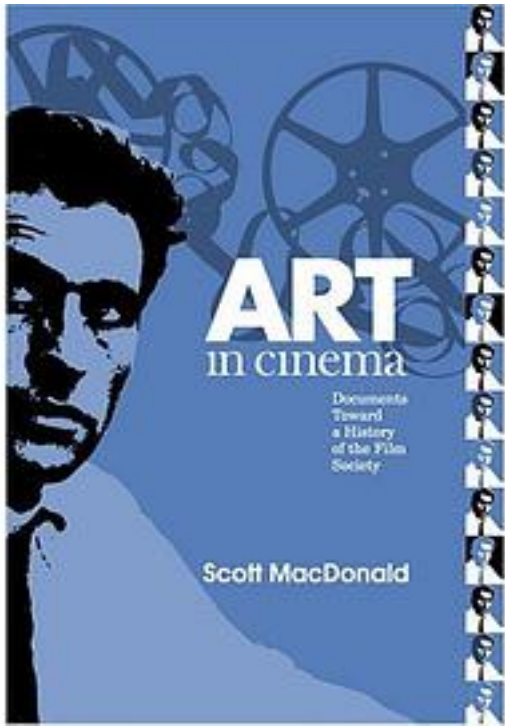# Art In Cinema

[Art In Cinema_下载链接1_](#)

著者:Scott MacDonald

出版者:Temple University Press

出版时间:2006

装帧:

isbn:9781592134250

From 1946 until 1954, the San Francisco-based film society Art in Cinema presented programs of independent film to audiences at the San Francisco Museum of Art and the University of California, Berkeley. Led by filmmaker Frank Stauffacher, Art in Cinema's programs pioneered the promotion of avant-garde cinema in America. Scott MacDonald's Art in Cinema presents complete programs presented by the legendary society; dozens of previously unavailable letters between Stauffacher, his collaborators, and filmmakers including Maya Deren, Hans Richter, Vincent Minelli, and Man Ray; a reprint of the society's original catalog, which features essays by Henry Miller and others; and a wide range of other remarkable historical documents. A

companion to Cinema 16 (Temple), a documentary history of the first west coast film society, Art in Cinema provides cineastes, students, teachers, and scholars with extensive and fascinating documentation of one of the most important film societies in American history. Together or separately, the books provide an indispensable reference source for the beginning of this country's love affair with independent film.

作者介绍:

目录:

[Art In Cinema_下载链接1_](#)

标签

p

评论

[Art In Cinema_下载链接1_](#)

书评

[Art In Cinema_下载链接1_](#)