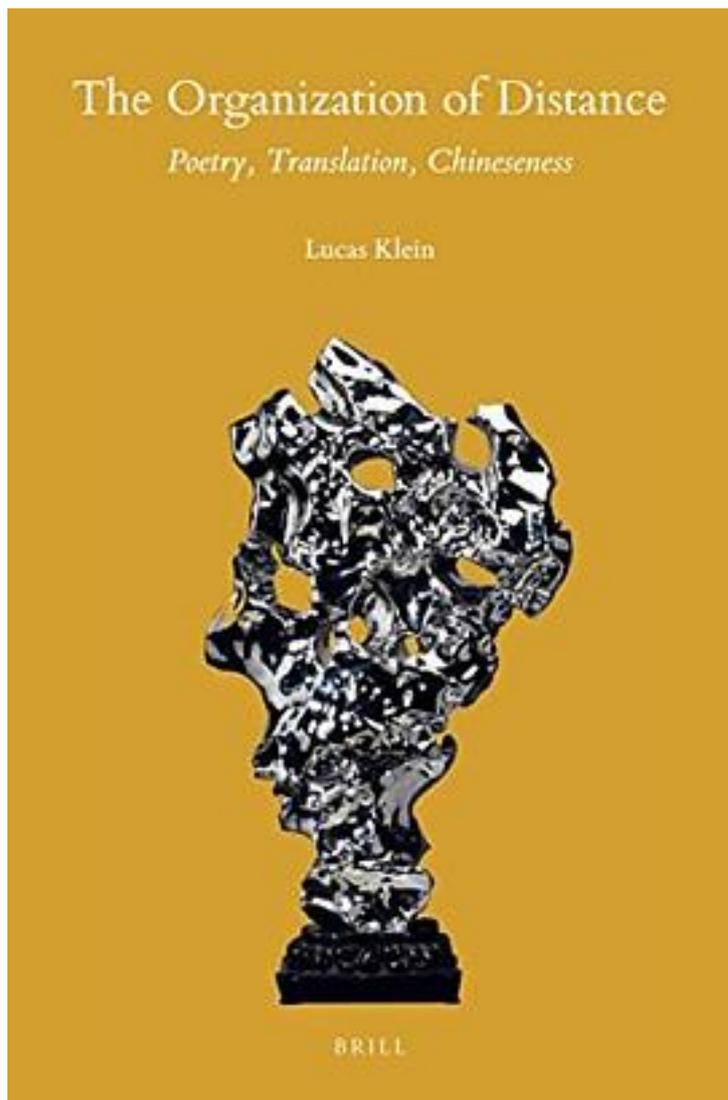


The Organization of Distance



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The Organization of Distance argues that the impression of Chineseness in Chinese poetry is a product of translation, simultaneously nativizing and foreignizing from sources abroad and in the past.

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Lucas Klein (PhD Yale) is Assistant Professor at the University of Hong Kong. In addition to translations of Xi Chuan, Mang Ke, and Li Shangyin, he has published critical and scholarly work in LARB, CLEAR, Comparative Literature Studies, and PMLA.

目录:

[The Organization of Distance_ 下载链接1](#)

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Translation

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[The Organization of Distance_ 下载链接1](#)

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