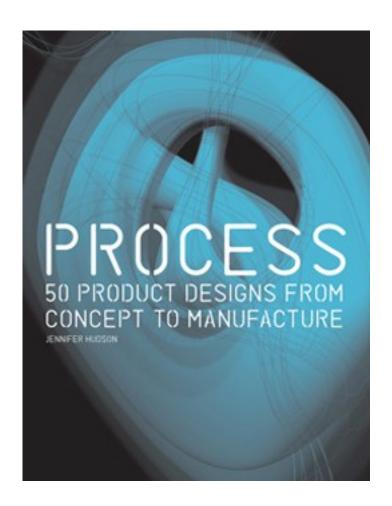
Process



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著者:Jennifer Hudson

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This book provides an in-depth study of the creative and manufacturing processes behind 50 contemporary domestic design objects. Chosen from all around the world, they span furniture, lighting, tableware and textiles. The work of both long-established and emerging designers is featured, with each product selected for its significant use of

new technology, unorthodox or complex production process, use of innovative materials (or traditional materials adapted in new and unexpected ways) and, in some cases, for the creative concept behind it. Each project is presented through explanatory text as well as inspirational image, sketch, detail shots of production processes and the completed product. A glossary of production methods is also included. Process offers students and professional designers alike, an interesting and useful insight into how products are designed.

作者介绍:

Jennifer Hudson

Jennifer Hudson is an author in the fields of contemporary design and architecture, and has been the general editor of The International Design Yearbook for the last 15 years. Her books include 1000 New Designs and Where to Find Them (2006) and Interior Architecture Now (2007). As a freelance writer she has contributed to Frame, Canadian Interiors, and Azure.

英文原版名字: Process: 50 Product Designs from Concept to Manufacture

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 其实我看的是第二版的英文原版,去掉了一些家具增加了更多其他产品(虽然》 很多)。过程是远比结果更重要的	家具依然

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JenniferHudson

书评

本书的精髓就是介绍给还没开始真正设计的学生和刚开始工作的设计师真正的设计是如何产生的,设计不仅仅岑花一现的创意,其背后支撑的是工程,科学,艺术等综合学科知识的叠加。一件椅子的设计中要考虑为什么场合设计,为谁设计,用什么样的材料,人机工程参数的加入等等...

这是一本非常好的书,原以为那些概念图片只是图片而已,原来都已经做成事物。书中那些原始的图片收集非常珍贵,很多艰难的产品年诞生过程很有启发性。无奈翻译的水

平太烂,连最起码的翻译知识都没有,很多语序错乱颠倒,知识照原文字面意思逐字翻译,还有一些专业术语的翻译也...

50个例子中有30个左右选的非常只好,把整个设计的过程都简要的些了一边,另外有10个例子选的一般,另外10个左右比较牵强。

0个例子选的一般,另外10个左右比较牵强。 从手工制品,到工业制品全部都有了,对一些科技的应用及不同制作工艺的选择也在不少例子中点到。 非常值得一看的书!

译者坑定不懂工程,很多语句逻辑不清很难懂,不过书的内容还是极好的。原作者一定是很想将本书的阅读门槛降低,尽量用浅显易懂的语言,可惜翻译又将这门槛抬高了。中国青年出版社出版了好多设计类书籍,这是很难得的,但是翻译请的着实不好。要是这本书能重新翻译出版就好了。

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