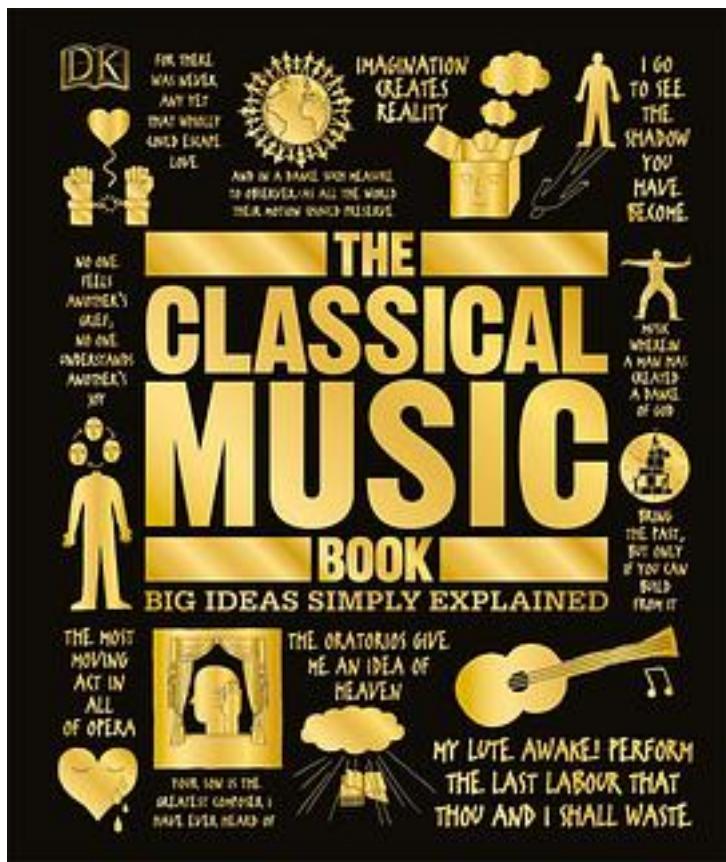


The Classical Music Book



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This original, graphic-led book explores and explains the key ideas underpinning the world's greatest classical compositions and musical traditions, defines their importance to the musical canon, and places them into their wider social, cultural, and historical context.

The nineteenth title in DK's bestselling Big Ideas series, *The Classical Music Book* combines accessible, authoritative text with bold explanatory graphics to make the subject of classical music approachable to readers with an interest in the subject who want to learn more while still offering enough to appeal to music aficionados.

From early devotional works to the great symphonies of the Classical and Romantic eras and the diverse and often challenging works of the modern era, *The Classical Music Book* looks at more than 90 key pieces of music and explores the salient themes and ideas behind each of them.

作者介绍:

DK was founded in London in 1974 and is now the world leading illustrated reference publisher and a member of the Penguin Random House division of Bertelsmann. DK publishes highly visual, photographic non-fiction for adults and children. DK produces content for consumers in over 100 countries and over 60 languages, with offices in the UK, India, US, Germany, China, Canada, Spain and Australia.

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DK acts as the parent company for Alpha Books, publisher of the *Idiot's Guides* series.

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252 And ever winging up and up, our valley is his golden cup
254 Stand up and take your dissonance like a man
256 I have never written a note I didn't mean
258 Life is a lot like jazz it's better when you improvise
262 A mad extravaganza at the edge of the abyss
263 I come with the youthful spirit of my country, with youthful music
264 Musically, there is not a single center of gravity in this piece
266 The only love affair I ever had was with music
268 Science alone can infuse music with youthful vigor
270 A nation creates music. The composer only arranges it
272 I detest imitation. I detest hackneyed devices
273 Balinese music retained a rhythmic vitality both primitive and joyous
274 Real music is always revolutionary
280 My music is natural, like a waterfall
282 Never was I listened to with such rapt attention and comprehension
284 I must create order out of chaos
286 The music is so knit ... that it takes you in very strong hands and leads you into its own world
288 Composing is like driving down a foggy road
294 CONTEMPORARY
298 Sound is the vocabulary of nature
302 I can't understand why people are frightened of new ideas; I'm frightened of the old ones
306 He has changed our view of musical time and form
308 The role of the musician ... is perpetual exploration
309 Close communion with the people is the natural soil nourishing all my work
310 I was struck by the emotional charge of the work
312 Once you become an ism, what you're doing is dead
314 I desire to carve ... a single painful tone as intense as silence itself
316 In music ... things don't get better or worse: they evolve and transform themselves
318 If you tell me a lie, let it be a black lie
320 The process of substituting beats for rests
321 We were so far ahead ... because everyone else stayed so far behind
322 This must be the first purpose of art ... to change us
323 I could start out from the chaos and create order in it
324 Volcanic, expansive, dazzling---and obsessive
325 My music is written for ears
326 Blue ... like the sky. Where all possibilities soar
328 The music uses simple building blocks and grows organically from there ...
329 This is the core of who we are and what we need to be
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评论

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书评

DK Music看完，目前看的最累的一个，主要靠各位大师的八卦坚持下去。比如谁谁小时候不是学音乐的，家里非让学习金融，工程，法律啥的。比如谁谁还跟谁谁私奔了啥的，哪几首曲子就是这个期间写的。谁谁娶了自己老师的女儿。

艺术真是一件需要天分和努力的事业，佩服各位大师， ...

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