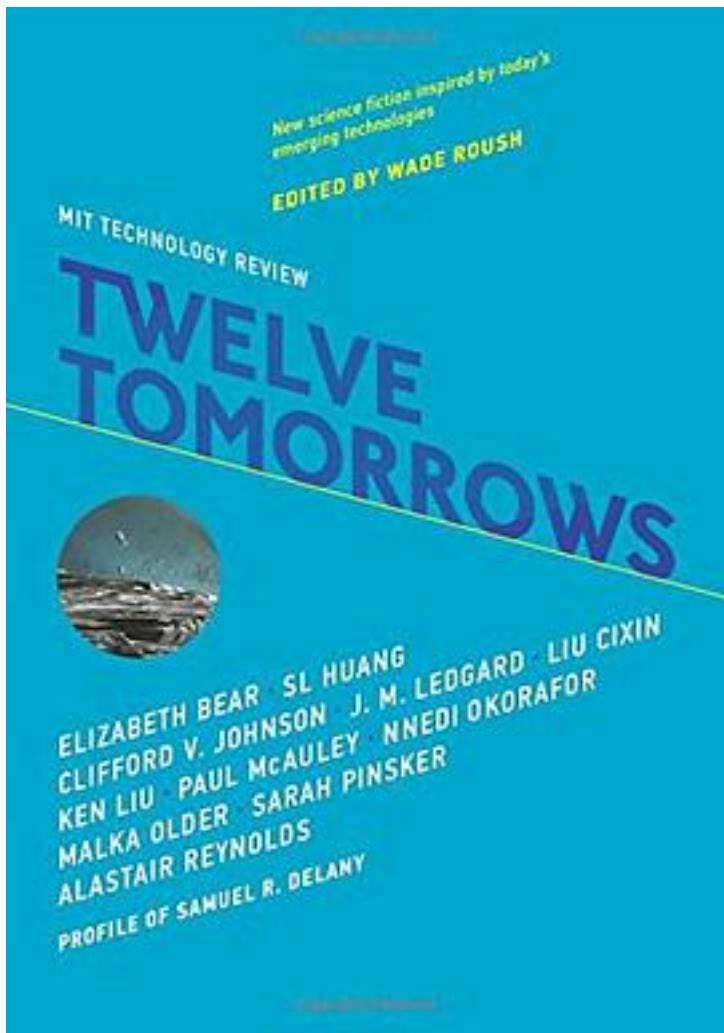


Twelve Tomorrows



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著者:Wade Rouse

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Twelve visions of the future—by turns hilarious, frightening, and relevant—from new

and established voices in science fiction.

In this book, new and established voices in science fiction come together to offer original stories of the future. Ken Liu writes about a virtual currency that hijacks our empathy; Elizabeth Bear shows us a smart home tricked into kidnapping its owner; Clifford V. Johnson presents, in a graphic novella, the story of a computer scientist seeing a new side of the AIs she has invented; and J. M. Ledgard describes a 28,000-year-old AI who meditates on the nature of loneliness. We encounter metal-melting viruses, vegetable-based heart transplants, search-and-rescue drones, and semi-automated sailing ships. Sometimes hilarious, sometimes frightening, and always relevant, *Twelve Tomorrows* offers compelling visions of potential futures.

Originally launched in 2011 by MIT Technology Review, the *Twelve Tomorrows* series explores the future implications of emerging technologies through the lens of fiction. Featuring a diverse collection of authors, characters, and stories rooted in contemporary real-world science, each volume in the series offers conceivable and inclusive stories of the future, celebrating and continuing the genre of “hard” science fiction pioneered by authors such as Isaac Asimov, Arthur C. Clarke, and Robert Heinlein. *Twelve Tomorrows* is the first volume of the series to be published in partnership with the MIT Press.

Contributors

Elizabeth Bear, SL Huang, Clifford V. Johnson, J. M. Ledgard, Liu Cixin, Ken Liu, Paul McAuley, Nnedi Okorafor, Malka Older, Sarah Pinsker, Alastair Reynolds

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Wade Roush is the producer and host of *Soonish*, an independent podcast about the future. He was acting director of MIT's Knight Science Journalism program, and has also served as chief correspondent and San Francisco editor for *Xconomy*, senior editor and San Francisco bureau chief at MIT Technology Review, and Boston bureau reporter for *Science*. He holds a PhD in the history and social study of science and technology from MIT.

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