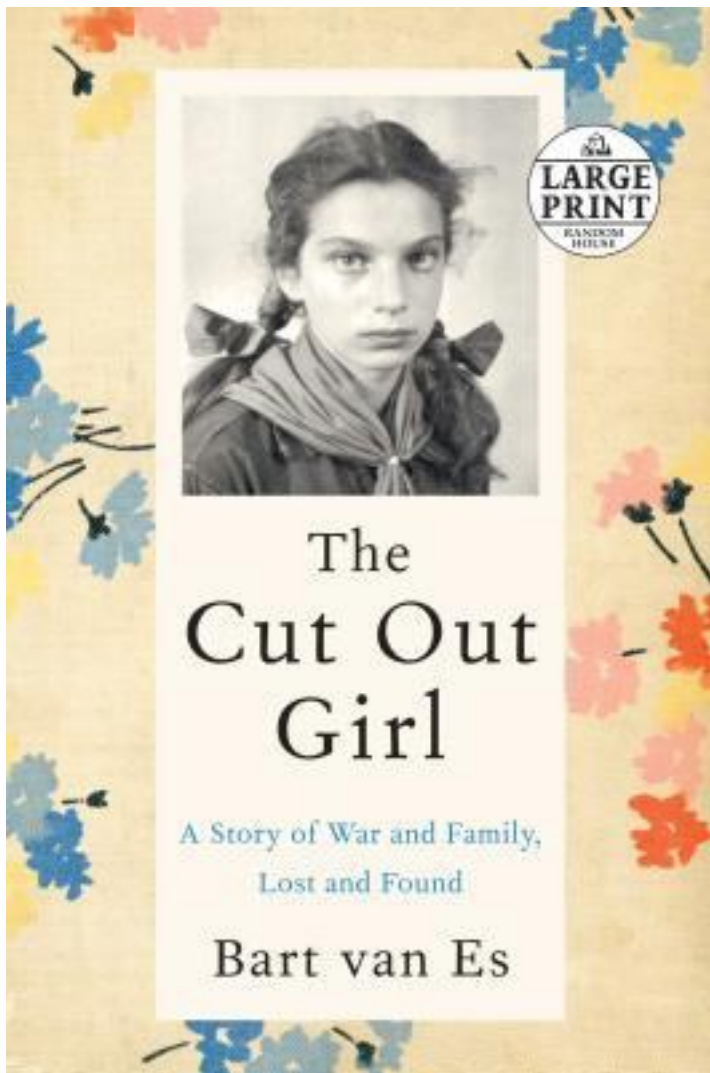


# The Cut Out Girl



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著者:Bart van Es

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The extraordinary true story of a young Jewish girl in Holland under Nazi occupation who finds refuge in the homes of an underground network of foster families, one of them the author's grandparents

Bart van Es left Holland for England many years ago, but one story from his Dutch childhood never left him. It was a mystery of sorts: a young Jewish girl named Lientje had been taken in during the war by relatives and hidden from the Nazis, handed over by her parents, who understood the danger they were in all too well. The girl had been raised by her foster family as one of their own, but then, well after the war, there was a falling out, and they were no longer in touch. What was the girl's side of the story, Bart wondered? What really happened during the war, and after?

So began an investigation that would consume Bart van Es's life, and change it. After some sleuthing, he learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship, even a partnership. The Cut Out Girl braids together a powerful recreation of that intensely harrowing childhood story of Lientje's with the present-day account of Bart's efforts to piece that story together, including bringing some old ghosts back into the light.

It is a story rich with contradictions. There is great bravery and generosity--first Lientje's parents, giving up their beloved daughter, and then the Dutch families who face great danger from the Nazi occupation for taking Lientje and other Jewish children in. And there are more mundane sacrifices a family under brutal occupation must make to provide for even the family they already have. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country; that is part of Lientje's story too. Her time in hiding was made much more terrifying by the energetic efforts of the local Dutch authorities, zealous accomplices in the mission of sending every Jew, man, woman and child, East to their extermination. And Lientje was not always particularly well treated, and sometimes, Bart learned, she was very badly treated indeed.

The Cut Out Girl is an astonishment, a deeply moving reckoning with a young girl's struggle for survival during war, a story about the powerful love of foster families but also the powerful challenges, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact. A triumph of subtlety, decency and unflinching observation, The Cut Out Girl is a triumphant marriage of many keys of writing, ultimately blending them into an extraordinary new harmony, and a deeper truth.

作者介绍:

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标签

传记-回忆录

犹太人

回忆录

二战

2020

## 评论

“To whom should we have spoken? Who was really able to listen to our story? The story of hiding has defined our whole existence, but we — at least most of us — have tried desperately all our lives to drive that story away.

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“nazi警察喜欢在抓捕犹太人现场演奏钢琴”的桥段竟然真的不只是电影剧情…

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