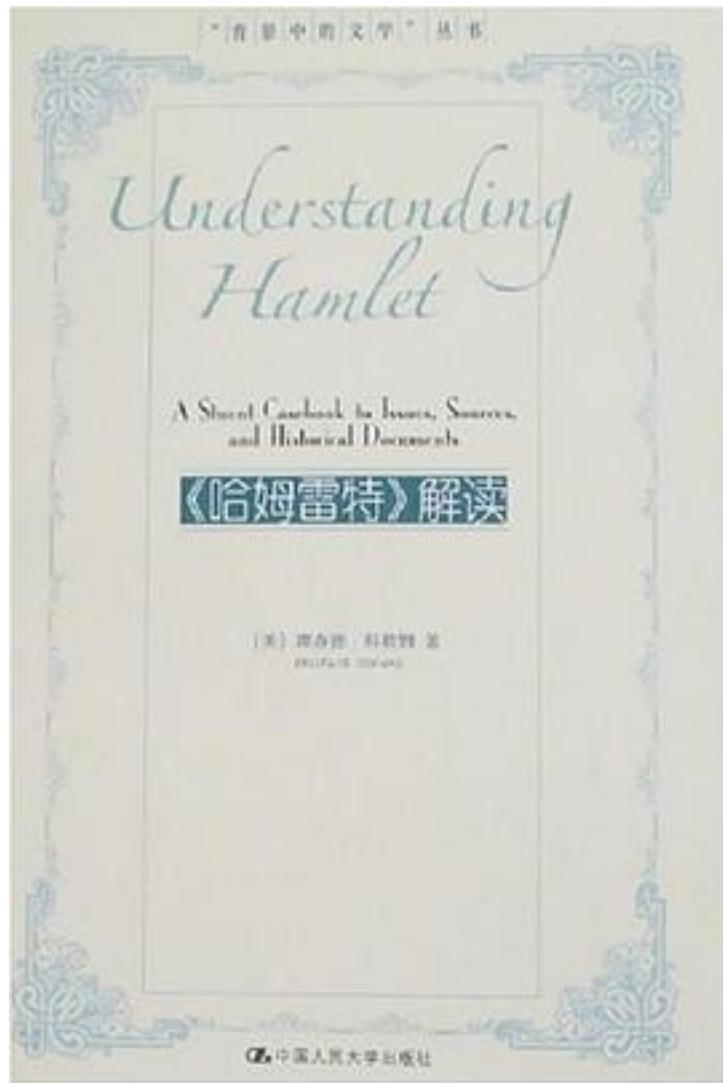


# 《哈姆雷特》解读



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《〈哈姆雷特〉解读》主要内容：Shakespeare's Hamlet, regarded by many as "the world's most famous play by the world's most famous writer," is one of the most complex, demanding, discussed, and influential literary texts in English. As a means of access to this play, this unique collection of primary materials and commentary will help student and teacher explore historical, literary, theatrical, social, and cultural issues related to the play. In an approach unique for this series, Corum guides the reader through a literary analysis of Hamlet's options. He examines the popular theatres of the day in which Shakespeare and his company first produced Hamlet and discusses the genre of tragedy in which it is written. Through judicious selection of primary historical documents, the work provides contexts for understanding Hamlet's melancholy, the ghost of Hamlet's father, the theme of revenge, and Hamlet's feigned madness. The chapters contain a variety of materials, many of which are not readily available elsewhere: essays, poems, histories, treatises, official documents, stories, religious tracts, homilies, memoirs, engravings, village records, and fifteen illustrations.

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Suit high school students or undergraduates...

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有非常多详实的历史文献和文化背景，结合了心理学、神学和历史学的文献分析哈姆雷特，天主教（信）和新教（否定）对鬼魂有不同的理解，忧郁的表现有：疯癫，延宕，自杀，沉思。最重要的原因则是失去了男权资源，成为“阳光下的阳光”。

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