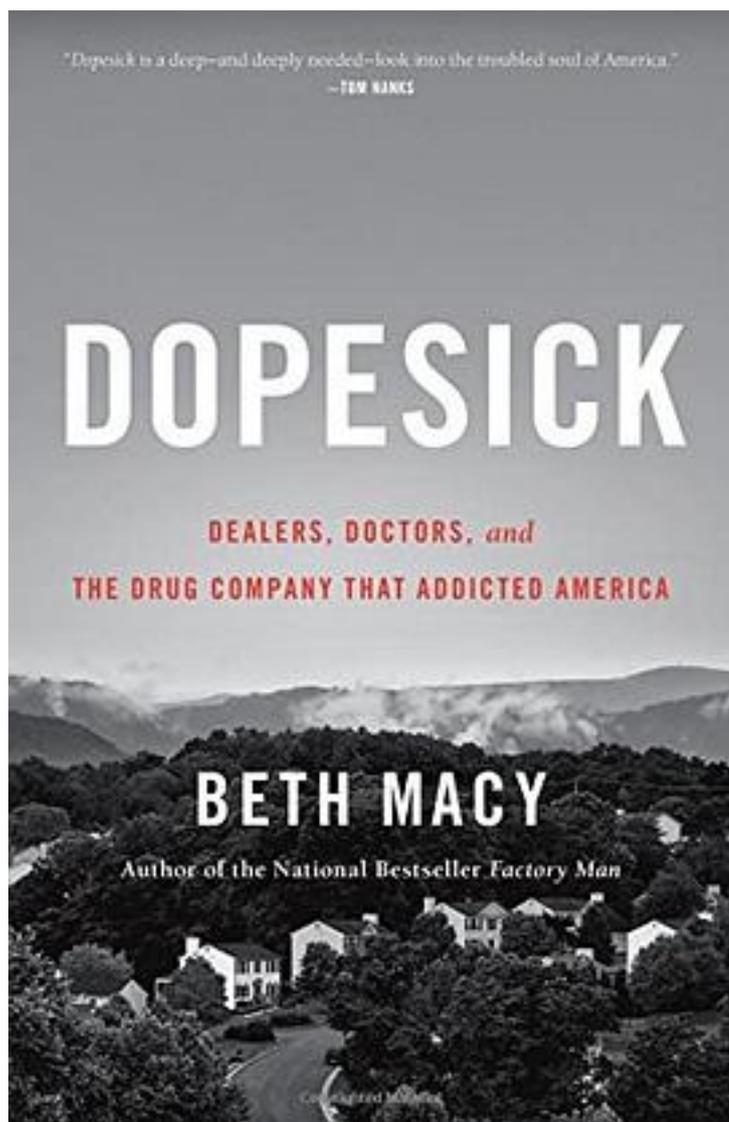


Dopesick



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著者:Macy, Beth

出版者:Little Brown & Co

出版时间:2018-8-7

装帧:Hardcover

isbn:9780316551243

In this masterful work, Beth Macy takes us into the epicenter of America's twenty-plus year struggle with opioid addiction. From distressed small communities in Central Appalachia to wealthy suburbs; from disparate cities to once-idyllic farm towns; it's a heartbreaking trajectory that illustrates how this national crisis has persisted for so long and become so firmly entrenched.

Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy endeavors to answer a grieving mother's question-why her only son died-and comes away with a harrowing story of greed and need. From the introduction of OxyContin in 1996, Macy parses how America embraced a medical culture where overtreatment with painkillers became the norm. In some of the same distressed communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death.

Through unsparing, yet deeply human portraits of the families and first responders struggling to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows, astonishingly, that the only thing that unites Americans across geographic and class lines is opioid drug abuse. But in a country unable to provide basic healthcare for all, Macy still finds reason to hope-and signs of the spirit and tenacity necessary in those facing addiction to build a better future for themselves and their families.

作者介绍:

Beth Macy is a journalist who writes about outsiders and underdogs. Her writing has won more than a dozen national journalism awards, including a Nieman Fellowship for Journalism at Harvard and the 2013 J. Anthony Lukas Word-in-Progress award for "Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local -- and Helped Save an American Town," published by Little, Brown and Company in July 2014. She lives in Roanoke, Virginia, with her husband Tom, her sons, and rescue mutts Mavis and Charley.

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标签

美国

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美国社会

评论

题材好看但是写得一般

美国药丸

Roanoke.. 有一种支持老乡作品的感觉

几个月终于看完这本书，虽然沉重，却异常真实，而最心痛的地方就是每一次epidemic的发生总要到很严重的时候才会被有力制止它们的人察觉。而那些有权有势的幕后推动者，永远不用为他们的罪行负责。现在的NYC还都有Sackler Family的建筑学校，财富的背后是千千万万破碎的家庭和早夭的青春。

《毒疫：让美国成瘾的毒贩、医生和制药公司》 听书

从书的角度来说，作者的调查和面试都非常彻底，所以讲了一个又一个令人心碎的故事。问题是在这些故事后面，我们找到最终的原因了吗？我们怎么去解决？药厂在这个链条中起了什么关键的作用。

因为母亲的原因听这本书时心很痛

美国现在还在重蹈覆辙

豪斯医生的小药丸~

总的来说是很好的书，既提供背景知识和思考，也有个人和家庭的遭遇，令人觉得异常悲哀。美国Opioid类药物上瘾的问题是许多因素共同作用的结果——药厂不遗余力的推销，医药界对疼痛管理的观念变化（任何疼痛都是不好的），锈带区经济衰退所带来的失业与绝望，再加上整个社会反对用药物管理成瘾，以及整体医疗资源在成瘾管理方面的匮乏，使得大多数上瘾的人得不到合理的治疗和帮助，死亡率高得惊人。司法系统的介入一方面并未真正解决问题，另一方面在很多地方使得监狱成为毒瘾患者唯一获得帮助的机构，凸显了资源和观念的不足。全书最震动我的一句话（大意）是——我们的医疗系统随意滥用镇痛剂让如此多的人成为瘾君子，而一旦他们上瘾，最需要医疗帮助的时候，我们的医疗系统却对他们关上了大门。多么讽刺。

Painkiller->OxyContin->Heroin，这是作者展示给我们的美国阿片泛滥中所有成瘾者的天然路径。阿巴拉契亚山深处的美国城镇，伴随着全球化冲击之下大量倒闭的矿场、家具厂，到处是被经济上绝望和肉体上伤痛折磨的人群。这些依赖于阿片来消极避世的人，不再是上世纪八九十年代inner city追求毒品刺激的年轻一代和黑人，而是自嘲为中产的白人。作者用详实记录了药品泛滥的根源：借助90年代盛行的“疼痛管理”的口号、厚颜无耻的推广止疼药品的制药公司；利欲熏心的门诊医生；追求刺激的高中生；在“监狱旋转门”反复挣扎而无法融入正常社会的毒贩；破碎的公共医疗体系和高昂到难以负担的戒毒诊疗；对药物依赖者的歧视和对药物戒毒的巨大偏见。对于250万药物成瘾者而言，更大的黑暗也许还未到来……

药品滥用不是毒品上瘾的主要成因，这是两个利益链。通过提高医疗与生活保障减少吸毒贩毒概率也只是个理想性的提案。如果扩大地域边界来看的话，瘾君子不全是受害者，毒贩不一定是犯人。

從九十年代起至今的鴉片藥物氾濫圖景，由西弗吉尼亞小鎮居民的人生串連而起。真·觸目驚心。（hipster這詞居然源於中國…

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