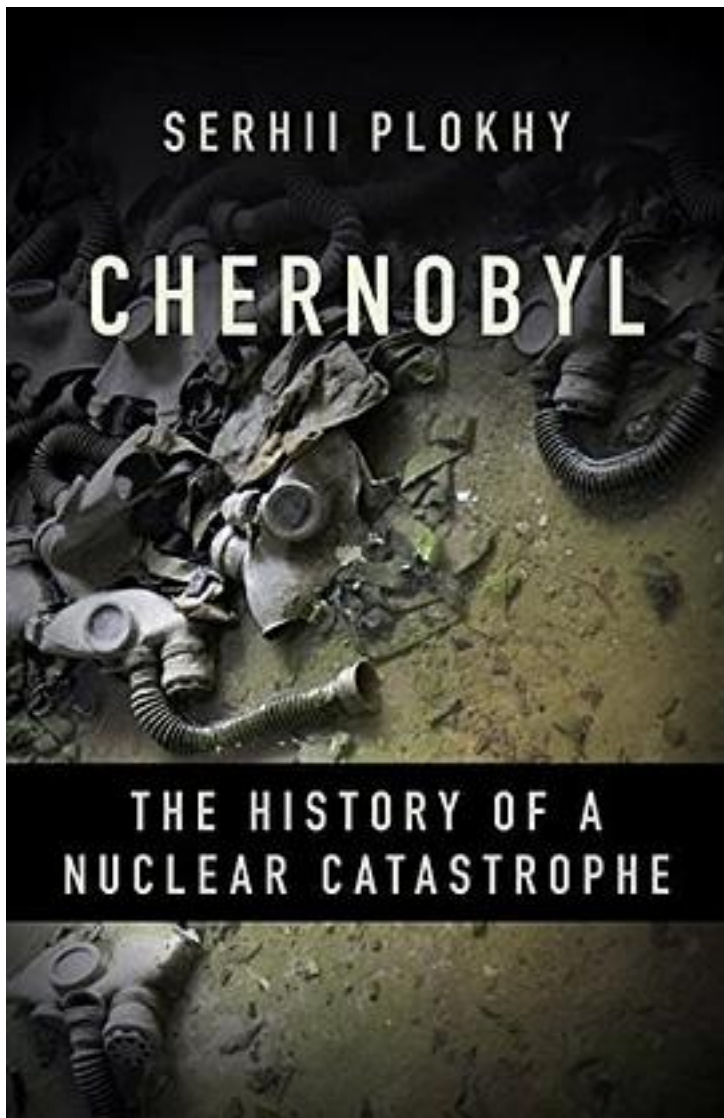


Chernobyl



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著者:Serhii Plokhy

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WINNER OF THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2018

WINNER OF THE PUSHKIN HOUSE BOOK PRIZE 2019

'As moving as it is painstakingly researched. . . a cracking read' Viv Groskop, Observer

'A riveting account of human error and state duplicity. . . rightly being hailed as a classic' Hannah Betts, Daily Telegraph

On 26 April 1986 at 1.23am a reactor at the Chernobyl Nuclear Power Plant in Soviet Ukraine exploded. While the authorities scrambled to understand what was occurring, workers, engineers, firefighters and those living in the area were abandoned to their fate. The blast put the world on the brink of nuclear annihilation, contaminating over half of Europe with radioactive fallout.

In Chernobyl, award-winning historian Serhii Plokhy draws on recently opened archives to recreate these events in all their drama. A moment by moment account of the heroes, perpetrators and victims of a tragedy, Chernobyl is the first full account of a gripping, unforgettable Cold War story.

'A compelling history of the 1986 disaster and its aftermath . . . plunges the reader into the sweaty, nervous tension of the Chernobyl control room on that fateful night when human frailty and design flaws combined to such devastating effect' Daniel Beer, Guardian

'Haunting ... near-Tolstoyan. His voice is humane and inflected with nostalgia' Roland Elliott Brown, Spectator

'Extraordinary, vividly written, powerful storytelling ... the first full-scale history of the world's worst nuclear disaster, one of the defining moments in the Cold War, told minute by minute' Victor Sebestyen Sunday Times

'Plays out like a classical tragedy ... fascinating' Julian Evans, Daily Telegraph

'Here at last is the monumental history the disaster deserves' Julie McDowall, The Times

Reviews

An insightful and important book, that often reads like a good thriller, and that exposes the danger of mixing powerful technology with irresponsible politics

Yuval Noah Harari, author of Sapiens

As moving as it is painstakingly researched, this book is a tour de force and a cracking read. . . Without losing any detail or nuance, Plokhy has a knack for making complicated things simple while still profound

Viv Groskop, Observer

A work of deep scholarship and powerful stroytelling. Plokhy is the master of the telling detail

Victor Sebestyen, Sunday Times

A compelling history of the 1986 disaster and its aftermath. . . Plokhy's well-paced narrative plunges the reader into the sweaty, nervous tension of the Chernobyl control room

Daniel Beer, Guardian

The first comprehensive history of the Chernobyl disaster. . . here at last is the monumental history the disaster deserves

Julie McDowall, The Times

Plokhy, a Harvard professor of Ukrainian background, is ideally placed to tell the harrowing story of Chernobyl. . . he has an immense knowledge of Russian and Ukrainian history and maintains the highest standards of scholarship

Tony Barber, Financial Times

A meticulous account of the disaster - and how the Soviet authorities tried to cover it up. . . A worthy winner of this year's Baillie Gifford prize for nonfiction

Robbie Millen, The Times Books of the Year

A riveting account of human error and state duplicity. . . rightly being hailed as a classic

Hannah Betts, Daily Telegraph

A masterful retelling. . . Mr Plokhy's book will endure as a definitive history

Economist

Review

An insightful and important book, that often reads like a good thriller, and that exposes the danger of mixing powerful technology with irresponsible politics (Yuval Noah Harari, author of Sapiens)

This history reads like an academic thriller written by Malcolm Gladwell. Without losing any detail or nuance, Plokhy has a knack for making complicated things simple while still profound. As moving as it is painstakingly researched, this book is a tour de force and a cracking read (Viv Groskop Observer)

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作者介绍:

About the Author

Serhii Plokhy is Professor of History at Harvard University and a leading authority on Eastern Europe whose previous books include *Lost Kingdom*, *The Gates of Europe* and *The Last Empire*. At the time of the Chernobyl explosion he lived behind the Iron Curtain less than 500 kilometres downstream of the damaged reactor.

Biography

S. M. Plokhy (Plokhii) is the Mykhailo Hrushevsky Professor of Ukrainian History at Harvard University. A leading authority on Eastern Europe, he has lived and taught in Ukraine, Canada and the United States. He has published extensively in English, Ukrainian and Russian. For three successive years (2002-2005) his books won first prize of the American Association for Ukrainian Studies. In the fall of 2009, he was honored with the Early Slavic Studies Association Distinguished Scholarship Award. He lives with his family in Arlington, Massachusetts.

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标签

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工程事故史

评论

今年看得最有意思的非虚构类作品，最早是看了切尔诺贝利最近的新剧，新剧就像是把书中的经典场景再现，有喝伏特加抵御辐射的场景，有矿工挖隧道的牺牲....但最有值得深思的是全书一直追问的问题，为什么切尔诺贝利事故发生并造成如此大的影响？我想书中给出了几种答案吧，一是国际格局的推动，苏联当时经济条件下试图以核工业化实现对西方经济的弯道超车，因此大力推广核电站；二是苏联体制的掣肘，一旦核电站建起，计划经济的配额制意味着与当地官员的升迁紧紧挂钩，甚至在进行测试时也不能停工影响生产；三是个人因素，过度扩张意味着人员结构年轻化、经验匮乏化，难以支撑起临时性事件的处置；四是美苏对抗的大背景，意味着事件发生后一方面要保持稳定，另一方面又要通过保密来实现对西方议题设置的对抗。最终导致事件发生又二次影响。

作者挖得不够深。

这本写作风格很像一本小说，读起来很轻松。同时提供的信息非常详尽，和《午夜切尔诺贝利》一起读基本就覆盖所有的事故相关信息了。

关键词：imperative。比较全面地介绍了切尔诺贝利事故的前因后果，包括苏联社会乃至国际大背景和一系列相关人物的经历，呈现出方方面面的相关细节，总结了各方面的经验教训，非常值得细读。

A chilling reading. Every link of this chain system is to blame.....it's a system failure of USSR

配合美剧食用简直了

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书评

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