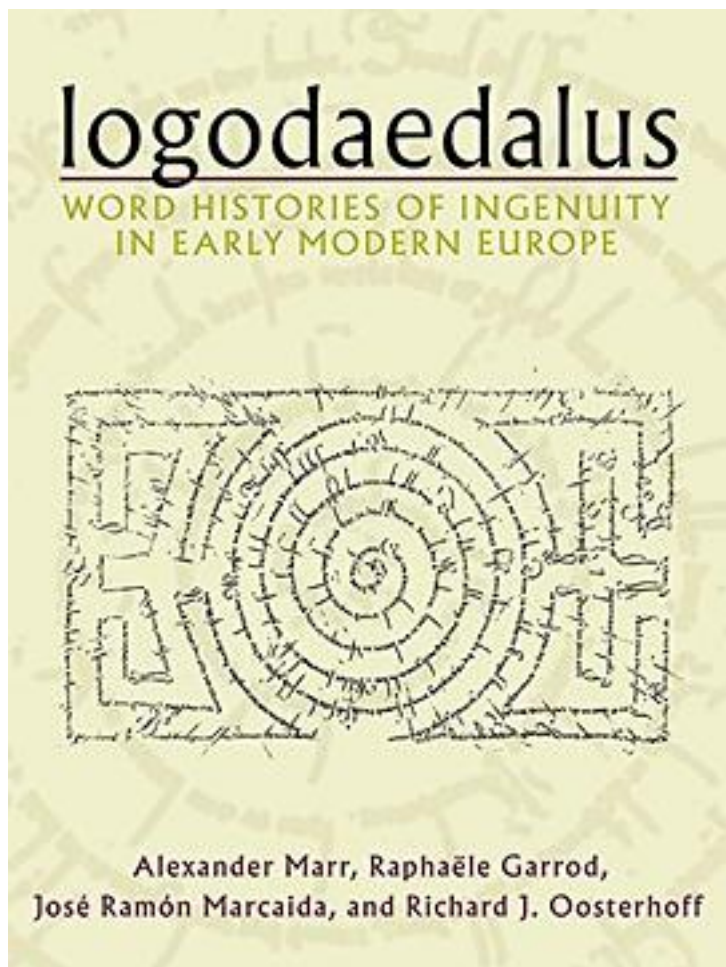


Logodaedalus



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著者:Alexander Marr

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Before Romantic genius, there was ingenuity. Early modern ingenuity defined every person—not just exceptional individuals—as having their own attributes and talents,

stemming from an “inborn nature” that included many qualities, not just intelligence. Through ingenuity and its family of related terms, early moderns sought to understand and appreciate differences between peoples, places, and things in an attempt to classify their ingenuities and assign professions that were best suited to one’s abilities. *Logodaedalus*, a prehistory of genius, explores the various ways this language of ingenuity was defined, used, and manipulated between 1470 and 1750. By analyzing printed dictionaries and other lexical works across a range of languages—Latin, Italian, Spanish, French, English, German, and Dutch—the authors reveal the ways in which significant words produced meaning in history and found expression in natural philosophy, medicine, natural history, mathematics, mechanics, poetics, and artistic theory.

作者介绍:

Alexander Marr is Reader in the History of Early Modern Art at the University of Cambridge and a Fellow of Trinity Hall.

Raphaële Garrod is associate professor in early modern French at the University of Oxford and a fellow of Magdalen College. She is the author of *Cosmographical Novelties: Dialectic and Discovery in French Renaissance Prose*.

José Ramón Marcaida is Lecturer in Art History at the University of St Andrews. He is the author of *Arte y ciencia en el Barroco español. Historia natural, coleccionismo y cultura visual*.

Richard J. Oosterhoff is Lecturer in Early Modern History at the University of Edinburgh. His first book is *Making Mathematical Culture: University and Print in the Circle of Lefèvre d’Étaples*.

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评论

少有的句句真材实料的新著，语文学细节铺陈得生动细腻，毫不枯燥，在大的观念史背景和单个语词之间保持了极好的视角平衡，充分体现微观深描挖掘语境内部复杂性的潜能。期待这个学者团队同一主题其他方向的研究。

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书评

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