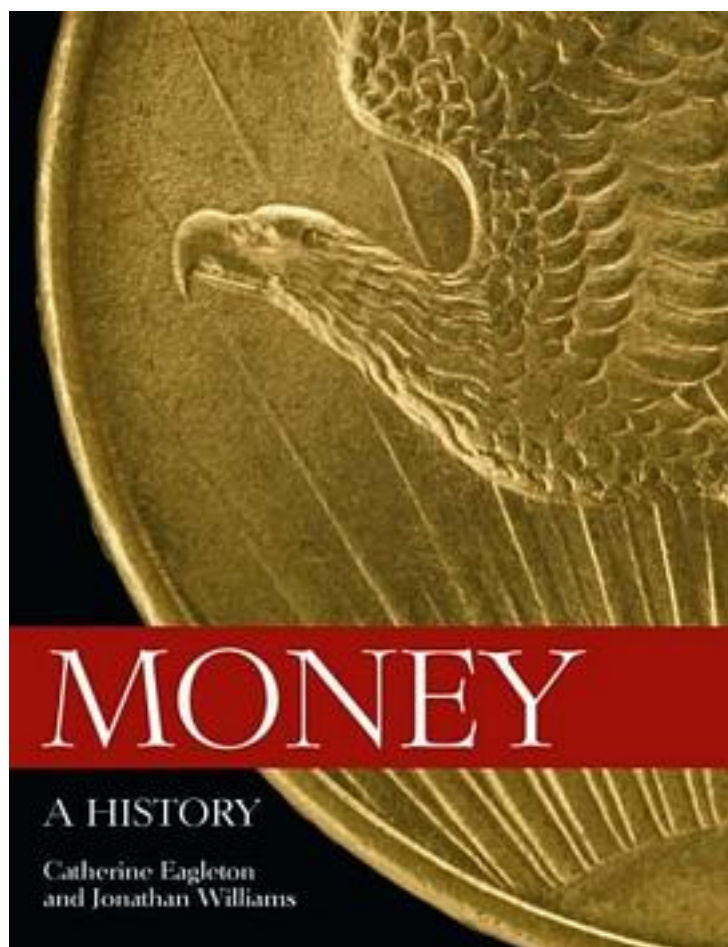


Money: A History



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著者:Catherine Eagleton

出版者:British Museum Press

出版时间:2Rev Ed edition (May 2007)

装帧:Paperback

isbn:9780714118147

A colorful history of coins and currency from their very beginnings.

Money tells the story of coins and paper money from ancient to modern times. The

book is an exciting collaboration by curators at the British Museum, home to one of the world's finest numismatic collections. Profusely illustrated with 545 color and archival images, *Money* traces the use of monetary exchange from a primitive barter system to the online, cashless systems operating today.

Money examines its subject with authority and imagination, covering its history through the ages and across the world:

Ancient Mesopotamia, Greece and Egypt

The Roman world

Medieval Europe

Islamic lands

India and Southeast Asia

China and the Far East

Africa and Oceania

The early modern period and the modern period.

Including modern developments, such as the introduction of the Euro and e-money, *Money* is an up-to-date, lively and thought provoking introduction to the subject. It will be of interest to history buffs, economists, bankers and general readers. The beautiful photographs are a fine resource for collectors.

An untold number of books have chronicled--and even pictured--the history of money. These range from scholarly economic treatises to lavishly illustrated works to John Kenneth Galbraith's sweeping *Money: Whence It Came, Where It Went* (1975). This new look at the growth and development of ancient monetary systems and the origins of coinage occupies a niche somewhere in between. Williams is a curator in the Department of Coins and Medals at the British Museum and a specialist in Roman and Iron Age coins. In the context of today's increasingly "cashless society," this is a fascinating survey of the roles played by various cultures in the concept and evolution of money and exchange. Williams traces the rise and diversity of various mediums of exchange and coinage in Mesopotamia, ancient Greece and Egypt, the Roman world, medieval Europe, Islamic lands, and Asia, Africa, and Oceania. The text is superbly enhanced by more than 500 illustrations, more than 200 of which will be in color.

From simple exchange systems in earliest times to the increasingly cashless society of our own day, this fascinating book presents an accessible and authoritative introduction to the history of money. With the aid of over 500 illustrations, it explores the origins, spread and especially the cultural diversity of monetary exchange throughout the world, viewed against a broader economic and social background. The book begins by tracing the growth and development of monetary systems, from the ancient civilisations of Mesopotamia and Egypt to the establishment of coinage in the Greek and Roman world. The next chapters develop a broader world view, exploring the monetary systems of Europe during the Middle Ages, the Islamic world, India and China. In the final part of the book, the focus is on the processes by which money has become a global phenomenon, with chapters looking at the expanding role of money in early modern Europe and the Americas and the introduction of paper money and

banking, the effect of European contacts on the local payment systems of Africa and Oceania, and concluding with an examination of the increasing impact of economic thought on monetary affairs.

作者介绍:

Written by a team of specialist curators from the British Museum, this classic book is updated to take account of recent developments such as the introduction of the euro and e-money, and includes approximately 40 new illustrations.

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标签

历史

金融

货币

英文原版

历史文化

评论

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书评

在这部讲述货币史的作品《钱的历史》里，远及人类所知最早的支付记录，近到当今的无现钞货币。它带我们穿越历史长河，看到人类对货币的态度随着货币形态和功能的演变是如何变化的，让我们理解“货币的真实历史其实不在统计数字和货币学中，而是在人们的态度与行为中”。人人...

一部图文并茂的钱币史，纵贯古今，精彩纷呈。

《钱》描述了从古到今的硬币和纸币史，由大英博物馆的诸位馆长精心合作完成，该馆是世界上最优秀的钱币收藏馆之一。与545副珍贵历史彩图相得益彰，《钱》展现了从古老的物物交易到现代的在线电子货币系统的发展历程。《钱》权威翔...

“金钱”对大众而言，是经济概念，是数字，本书却从实质的“交易工具”来观察货币对人类的影响，观点很有意思。大英博物馆在1997年正式揭幕“汇丰银行钱币展览馆”，迄今已有一千万位来宾参观，因此馆方将钱币的收藏，结合文化的研究，精心策画出这本书，不但照片令人叹为观止...

装帧如此精美，还是大英博物馆出品，自然忍不住翻一翻，结果大跌眼镜，这个译者完全是二把刀，对钱币学一窍不通，胡乱翻译，对读者极不尊重！现在摘录几个如下。1 撒撒尼国王？？？ kidding me???译者身为博士居然不知道萨珊帝国（Sasanian Empire），如果你是文科，萨珊帝国应...

在这部讲述货币史的作品——《钱的历史》里，远及人类所知最早的支付记录，近到当今的无现钞货币。它带我们穿越历史长河，看到人类对货币的态度随着货币形态和功能的演变是如何变化的，让我们理解“货币的真实历史其实不在统计数字和货币学中，而是在人们的态度与行为中” ...

一部图文并茂的钱币史，纵贯古今，精彩纷呈。《钱的历史》描述了从古到今的硬币和纸币史，由大英博物馆的诸位馆长精心合作完成，该馆是世界上最优秀的钱币收藏馆之一。与545副珍贵历史彩图相得益彰，《钱的历史》展现了从古老的物物交易到现代的在线电子货币系统的发展历程...

当初，5折，50元买来，打开一看的时候真他妈开心坏了，，竟然全彩页，500百多幅关于钱的图。再看看书的整体内容框架，也觉得挺靠谱。心想，不愧是大英博物馆出的

啊。
再看看前言，觉得还挺新颖啊，不从经济学，也不从人类学的角度，而是从历史学的角度来描述钱的历史。他说，货...

大英博物馆的两位钱币馆馆长的作品。非常专业。基本是世界钱币简史。从钱币的发展变迁讲到涉及到的历史大事，重心当然是欧洲的钱币史，中国、印度也各安排了一章。全书有500多幅彩图，不适合在kindle上看，手机kindle APP上看凑乎，最合适的还是在电脑大屏幕。总体评价4星，...

发起战争要求铸造货币和建立货币制度，战争要动员的人力物力太过庞大。铸币时代的货币贬值和通货膨胀就是通过减少贵金属含量，说白了就是掺假。生产和消费发达时造不出相应价值的贵金属货币也是相当困扰的。这时出现了假币，其实假币还能促进经济发展，官方不就是权威的假币铸...

看了一部分，装帧好，图不错，翻译太烂了。
语句不通顺，译者不知道怎么去调整英文和中文语序不对应的问题。各种莫名其妙的短句用逗号分割开，组装成一个个惨不忍睹的句子。译者这是生翻啊！举个栗子。
157页。“黄金王朝”唐朝的影响世界闻名，波及整个东亚地区。这种中文能...

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