

Heartland



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著者:Sarah Smarsh

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An eye-opening memoir of working-class poverty in the American Midwest.

During Sarah Smarsh's turbulent childhood in Kansas in the 1980s and 1990s, the forces of cyclical poverty and the country's changing economic policies solidified her family's place among the working poor. By telling the story of her life and the lives of the people she loves, Smarsh challenges us to look more closely at the class divide in our country and examine the myths about people thought to be less because they earn less. Her personal history affirms the corrosive impact intergenerational poverty can have on individuals, families, and communities, and she explores this idea as lived experience, metaphor, and level of consciousness.

Smarsh was born a fifth generation Kansas wheat farmer on her paternal side and the product of generations of teen mothers on her maternal side. Through her experiences growing up as the daughter of a dissatisfied young mother and raised predominantly by her grandmother on a farm thirty miles west of Wichita, we are given a unique and essential look into the lives of poor and working class Americans living in the heartland. Combining memoir with powerful analysis and cultural commentary, Heartland is an uncompromising look at class, identity, and the particular perils of

having less in a country known for its excess.

作者介绍:

Sarah Smarsh has covered socioeconomic class, politics, and public policy for the Guardian, the New York Times, the Texas Observer, Pacific Standard, the Economic Hardship Reporting Project, and many other publications. A recent Joan Shorenstein Fellow at Harvard University's Kennedy School of Government and a former professor of nonfiction writing, Smarsh is a frequent speaker on economic inequality and related media narratives. She lives in Kansas. Heartland is her first book.

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标签

2019

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贫穷

英文原版

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whitetrash

评论

在audible上听完了这个美国“红脖子”家族三代的关于贫穷的故事

又是一本讲white trash的书。作者自己的经历，非常中肯。

还是蛮熟悉的场景，加之看过Hillbilly Elegy，没甚么感觉

因为工作在subprime领域，最近看了基本关于我们目标消费群体的书。得到了很大的触动，sarah让我想起我的父辈，从贫困的乡村走到城市，所以我可以不用仅在过年吃白馒头，不住窑洞，不用早早结婚，不为金钱烦劳。其实，好想看她的孩子写个后转，作为一个伟大母亲的后代，面对那似乎无法企及的成就的挣扎。书的开头，我觉得作者似乎在质问我，凭什么你可以有比我好的出身，凭什么你的母亲不是teenager mom，我几度看不下去，这就是不公平，可这不怪我啊。男朋友劝我说，this is not about you.
这本书算是让我意识到及时在最强大的美国，还是有一群被压榨的小人物，他们的存在不被认可，声音得不到聆听。ps：作者的文笔真的很好！

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书评

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