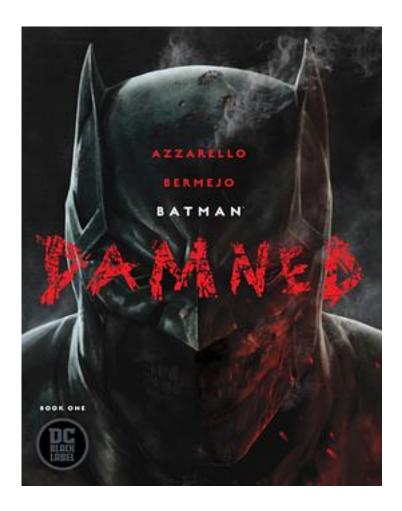# Batman: Damned

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著者:

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The Joker has been Damned. His killer is a mystery. Batman is the World's Greatest Detective. But what happens when the person he is searching for is the man staring back at him in the mirror?

With no memory of the events of the previous night, Batman is going to need some help. So who better to set him straight than John Constantine? The problem with that is as much as John loves a good mystery, he loves messing with people's heads even more. So with John's "help," the pair will delve into the sordid underbelly of Gotham as they race toward the mind-blowing truth of who murdered The Joker.

Batman: Damned is a visceral thrill-ride and supernatural horror story told by two of comics' greatest modern creators, Brian Azzarello and Lee Bermejo.

The DC Black Label imprint features classic DC characters in compelling, standalone stories written and illustrated by world-class authors and artists.

作者介绍:

Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of Johnny Double, Batman: Broken City and the Harvey and Eisner Award-winning 100 Bullets, all created in collaboration with artist Eduardo Risso. The New York Times bestselling author's other work for DC includes the titles Hellblazer and Loveless (both with Marcelo Frusin), Batman: Dark Knight III: The Master Race (with Frank Miller, Andy Kubert and Klaus Janson), Superman: For Tomorrow (with Jim Lee), Joker and Luthor (both with Lee Bermejo) and Wonder Woman (with Cliff Chiang). Most recently he reunited with Lee Bermejo to kick off DC's Black Label imprint with Batman: Damned.

目录:

标签

DC

美漫

America

2019

漫画

评论

没有《小丑》惊艳

碎片化叙事，作者故意把时间线编排的复杂一些，把真实和虚无的界限尽力模糊，但最后其实仍只有一种解释。第一遍读的时候一直在怀疑哪些情节是真的，确实发生的，二刷就懂了。可读性是挺高的，但剧情太丧了，读的时候没有什么愉悦感，只有难受

一直让蝙蝠侠不能安息的依然是他死前的道德抉择。这是蝙蝠侠和小丑的故事结局，但对小丑来说却是一个新的故事开始。这将是一个没有蝙蝠侠的世界？

看到最后竟然是 小丑 系列的延续。

所以真的，小丑把蝙蝠侠干死了？好丧的结局

蝙蝠侠：诅咒 hardcover版本

《致命玩笑》的梗玩的不少（某种意义上《小丑》《诅咒》的精神内核都是来自那个"玩笑"），结尾确实意想不到，重看一遍有意思的多

大摄影师智尧在美国真人GTA路过Stanford买给我的，画风震撼了，故事还需要一点时间来消化，特别是要补完前作Joker，JL
Dark各路人马实在是非常迷人的，我觉得电影就应该拍JL
Dark，将黑暗进行到底，不要跟风漫威，当然这也要付出小众化的代价

云里雾里

渣康、扎塔娜、死人和埃崔根都搬出来了，看起来挺热闹，Lee Bermejo依旧画风硬朗，乍一看还是蝙蝠侠的一种自我救赎，揭示了童年最黑暗的秘密，蝙蝠侠的结局同时也是小丑的开端

黑标出品的第一部漫画 蝙蝠侠第一次在漫画里遛鸟

冲这个作画构图跟分镜就得有5颗星，漫画店看了一眼立刻入手了

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书评

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