

Superman: Year One



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著者:Frank Miller

出版者:DC Black Label

出版时间:2019-10-9

装帧:Paperback

isbn:9781401291372

From legendary writer Frank Miller comes a groundbreaking, definitive treatment of Superman's classic origin story, with art by John Romita Jr.

This story details new revelations that reframe the Man of Steel's most famous

milestones--from Kal-El's frantic exile from Krypton, to Clark Kent's childhood in Kansas, to his inevitable rise to become the most powerful and inspiring superhero of all time.

Frank Miller (Batman: The Dark Knight Returns) and John Romita Jr. (All Star Batman) use their celebrated backgrounds to bring a fresh perspective to Superman's origin, in a story that will live on as the pivotal Superman story.

The DC Black Label imprint features classic DC characters in compelling, standalone stories written and illustrated by world-class authors and artists.

作者介绍:

Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind Batman: The Dark Knight Returns, Batman: Year One and Batman: The Dark Knight Strikes Again. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's The Spirit. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in 2014 and featuring two new stories by Miller. In 2015, Miller returned to his best-selling series with the highly anticipated Batman: The Dark Knight: Master Race.

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标签

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评论

《超人：元年》。但跟蝙蝠侠那边的元年没得比，几乎可以说是差了。虽然把人鱼再次拉出来引出一段亚特兰蒂斯的故事，但极其断裂，拉娜朗出现，消失，人鱼出现，消失，然后是露易丝莱恩，甚至和ww也有感情戏——唯一可以称赞的是他的孤独，第一本里那种深入骨髓的孤独，超人这个角色最不可或缺的除了正义善良，正是这种来自另一个星球，与生俱来的不同，世界如此脆弱，这促使他收拢自我和力量，那种内敛必然是深刻的孤独。比起源，别提《超人：四季》了，连《一号地球》也比不过。

一直觉得米勒看大超是和老蝙蝠看大超一个想法。猛男编剧画师笔下的散文诗篇

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