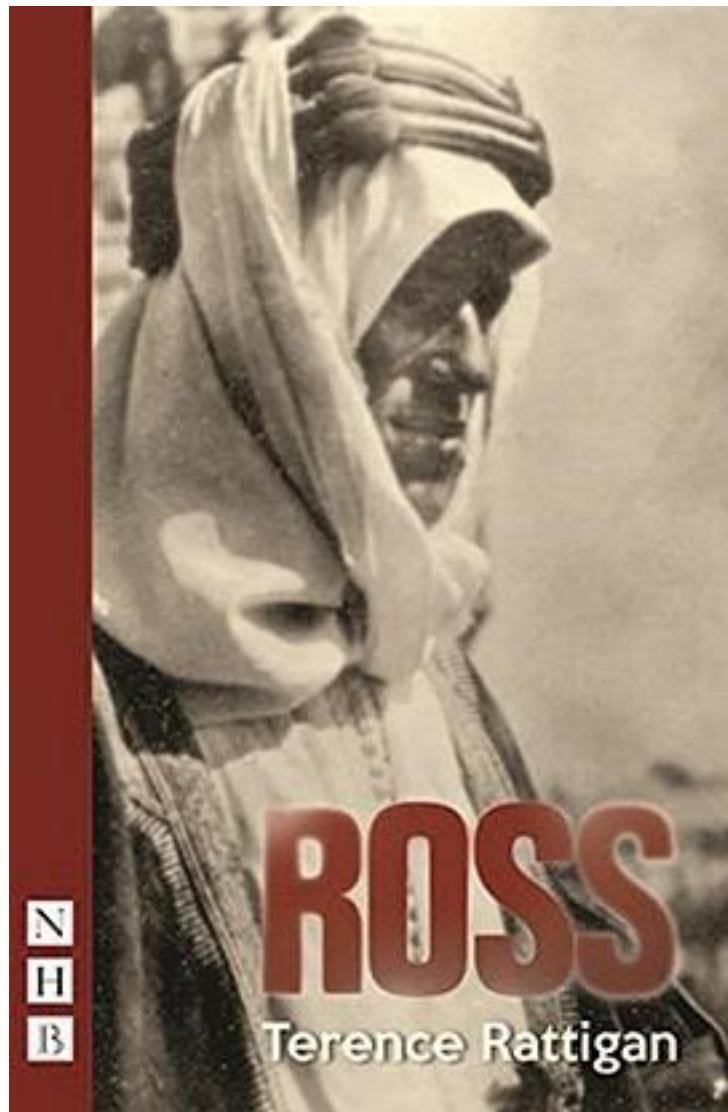


Ross



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著者:Terence Rattigan

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Terence Rattigan's epic and probing drama about the man immortalised as Lawrence of Arabia. Arrogant, flippant, withdrawn and with a talent for self-concealment, the mysterious Aircraftman Ross seems an odd recruit for the Royal Air Force. In fact the truth is even stranger than the man himself. Behind the false name is an enigma, a man named Lawrence who started as a civilian in the Map Office in 1914 and went on to mastermind some of the most audacious military victories in the history of the British Army. These victories earned him an enduring and romantic nom de guerre: Lawrence of Arabia. Rattigan's 1960 play reveals the unusual and deeply conflicted Englishman behind the heroic legend. This edition, with an Introduction by Dan Rebellato, was published alongside the revival at the Chichester Festival Theatre in 2016, directed by Adrian Noble and starring Joseph Fiennes as Ross

作者介绍:

TERENCE RATTIGAN (1911-1977) hit the jackpot at the age of 25 with French Without Tears and followed this success with, among others, After the Dance, The Browning Version, The Deep Blue Sea, Separate Tables and The Winslow Boy.

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标签

戏剧

T.E.Lawrence

评论

虽然有夸张和OOC的地方(或许也不能说OOC, 每个人看到的他都是不一样的), 但是基于这部剧的主旨至少是可以理解, 不让人讨厌的...人物(复数)塑造比62年那部一言难尽的电影好太多(所以当年为什么不用Rattigan的剧本! “Oh Ross-How did I become you?” 太心碎了) Den Rebellato的两篇Introduction值得一读。

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书评

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