

Myra Breckinridge



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著者:Gore Vidal

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Myra Breckinridge (1968) is a satirical novel by Gore Vidal written in the form of a diary. It was made into a movie in 1970. the book's major themes are feminism, transsexuality, American expressions of machismo and patriarchy, and so-called deviant sexual practices, as filtered through an aggressively camp sensibility. Set in Hollywood in the 1960s, the novel also contains candid and irreverent glimpses into the machinations within the film industry.

作者介绍:

Eugene Luther Gore Vidal (born October 3, 1925) is an American author of novels, stage plays, screenplays, and essays, and the scion of a prominent political family. He is an outspoken critic of the American political Establishment, and a noted wit and social critic who wrote the ground-breaking *The City and the Pillar* (1948) that outraged mainstream critics as the first major American novel to feature unambiguous homosexuality.

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