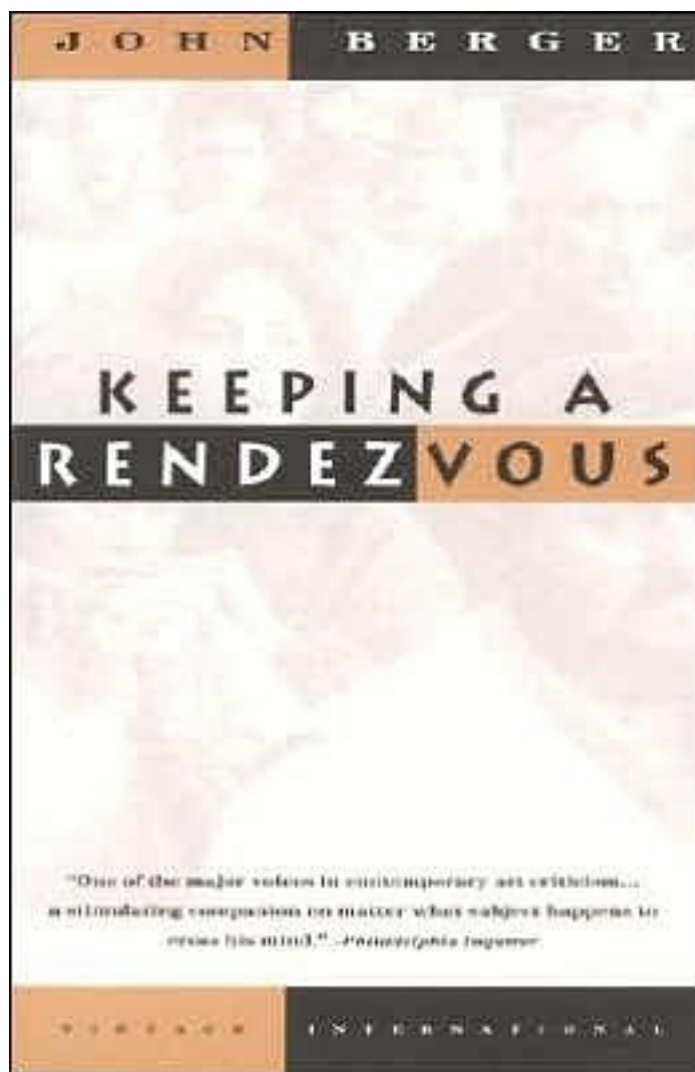


Keeping A Rendezvous



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When he stands before Giorgione's La Tempesta, John Berger sees not only the painting but our whole notion of time, sweeping us away from a lost Eden. A photograph of a gravely joyful crowd gathered on a Prague street in November 1989 provokes reflection on the meaning of democracy and the reunion of a people with long-banished hopes and dreams.

With the luminous essays in Keeping a Rendezvous, we are given to see the world as Berger sees it — to explore themes suggested by the work of Jackson Pollock or J. M. W. Turner, to contemplate the wonder of Paris. Rendezvous are manifold: between critic and art, artist and subject, subject and the unknown. But most significant are the rendezvous between author and reader, as we discover our perceptions informed by John Berger's eloquence and courageous moral imagination.

作者介绍:

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标签

JohnBerger

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评论

觉得有点儿枯燥。

超级棒！ 适合闲暇时候读， 长姿势！！ 越来越喜欢John Berger了...

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书评

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