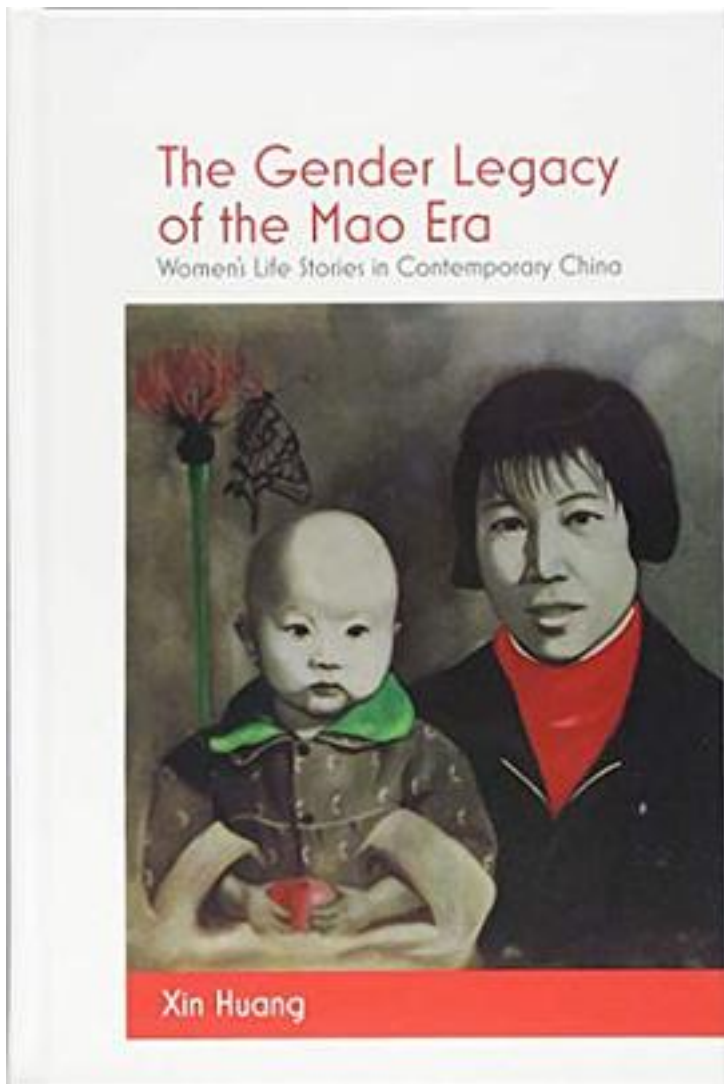


The Gender Legacy of the Mao Era



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著者:Xin Huang

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Shows that the feminist interventions of the Mao era (1949–1976) continue to influence contemporary Chinese women.

This book traces how the legacy of the Maoist gender project is experienced or contested by particular Chinese women, remembered or forgotten in their lives, and highlighted or buried in their narratives. Xin Huang examines four women’s life stories: an urban woman who lived through the Mao era (1949–1976), a rural migrant worker, a lesbian artist who has close connections with transnational queer networks, and an urban woman who has lived abroad. The individual narratives are paired with analysis of the historical and social contexts in which each woman lives. Huang focuses on the shifting relationship between gender and class, fashion and shame in the Mao and post-Mao eras, queer desire and artwork, and contemporary transnational encounters. By rethinking the historical significance and contemporary relevance of one of the twentieth century’s major feminist interventions—socialist and Marxist women’s liberation during the Mao years—The Gender Legacy of the Mao Era provides insight into current struggles over gender equality in China and around the world.

作者介绍:

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