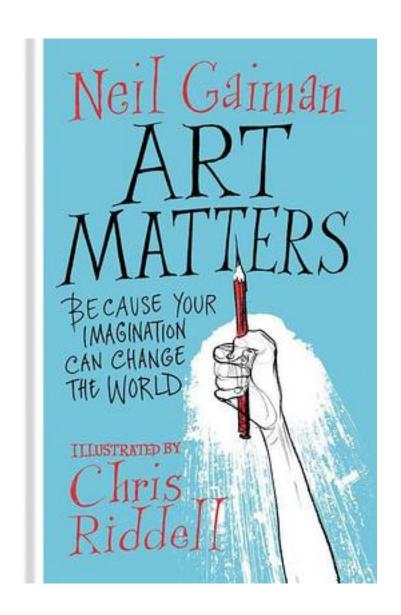
Art Matters



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著者:Neil Gaiman

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A stunning and timely creative call-to-arms combining four extraordinary written pieces by Neil Gaiman illustrated with the striking four-color artwork of Chris Riddell.

"The world always seems brighter when you' ve just made something that wasn't there before." —Neil Gaiman

Drawn from Gaiman's trove of published speeches, poems, and creative manifestos, Art Matters is an embodiment of this remarkable multi-media artist's vision—an exploration of how reading, imagining, and creating can transform the world and our lives.

Art Matters bring together four of Gaiman's most beloved writings on creativity and artistry:

"Credo," his remarkably concise and relevant manifesto on free expression, first delivered in the wake of the Charlie Hebdo shootings

"Make Good Art," his famous 2012 commencement address delivered at the Philadelphia University of the Arts

"Making a Chair," a poem about the joys of creating something, even when words won't come

"On Libraries," an impassioned argument for libraries that illuminates their importance to our future and celebrates how they foster readers and daydreamers

Featuring original illustrations by Gaiman's longtime illustrator, Chris Riddell, Art Matters is a stirring testament to the freedom of ideas that inspires us to make art in the face of adversity, and dares us to choose to be bold.

作者介绍:

Neil Gaiman is the #1 New York Times bestselling author of more than twenty books, including Norse Mythology, Neverwhere, and The Graveyard Book. Among his numerous literary awards are the Newbery and Carnegie medals, and the Hugo, Nebula, World Fantasy, and Will Eisner awards. Originally from England, he now lives in America.

Chris Riddell is an acclaimed British artist who lives in Brighton, England. He has written and illustrated many books of his own, including Ottoline and the Yellow Cat and Ottoline Goes to School, and has illustrated, for Bloomsbury UK, The Graveyard Book; Coraline; and Fortunately, the Milk; as well as The Sleeper and the Spindle.

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NeilGaiman
creative
Reading
Creation
ChrisRiddell
评论
原来是本很薄的书,不到一小时就听完了。几篇演讲辞。观点都是熟悉的,盖曼在很多文章里表达过。应该也被其他集子收过。听说插画不错,可惜听有声书就少了这块。
"We have an obligation to Read For Pleasure. If others see us reading, we show that reading is A Good Thing." "It gets you through good times and it gets you through the other ones."
the pep talk everyone in creative arts needs
because you make the hollowness cute

也值,更不要说Chris Riddell的插画了。
"To let go and enjoy the ride, because the ride takes you to some remarkable and unexpected places."
书评

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