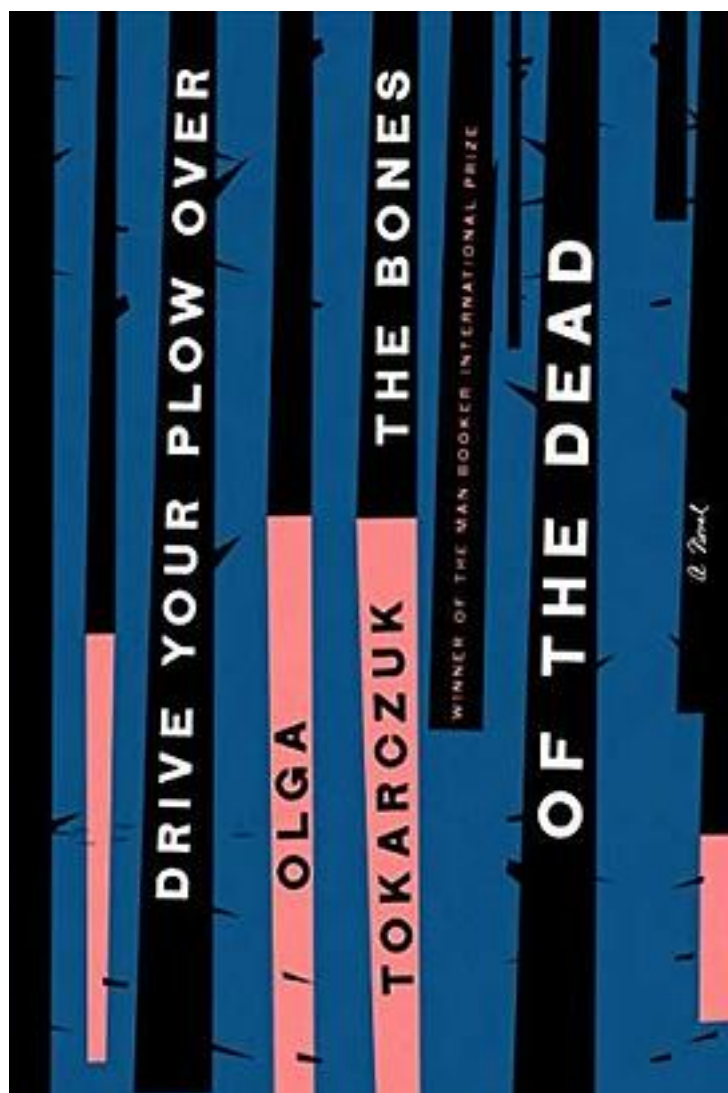


# Drive Your Plow over the Bones of the Dead



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著者:Olga Tokarczuk

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In a remote Polish village, Janina devotes the long, dark winter days to studying astrology, translating the poetry of William Blake, and serving as caretaker for the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is only amplified by her not-so-secret preference for the company of animals over humans. She's devastated when her two beloved dogs disappear. Then her neighbor, Bigfoot, turns up dead. As corpses pile up in increasingly strange circumstances, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

#### 作者介绍:

Olga Tokarczuk is one of Poland's most celebrated writers, translated into more than thirty languages. She is the author of ten works of fiction, including *Flights*, which won the Man Booker International Prize and was a finalist for the National Book Award in Translation.

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## 标签

波兰

小说

外国文学

诺贝尔文学奖

英文原版

其他语言

Tokarczuk

Olga

## 评论

“If evil created the world, then good must destroy it.” (I had hoped everything was really done by the animals. (我与本书女主惟二的区别只在于年龄与自信力，她能够笃信她的选择，而我挖到根上总是连自己也一起推翻。

不只是悬疑侦探故事，不只是雪夜杀人案，更是一则后现代寓言，一部朵卡萩私人的实践占星术指南。两年前看过改编的电影《糜骨之壤》，结果被我忘得一干二净。。。

Annie proulx推荐

This novel is brilliantly designed and gracefully articulated. It appears as a crime story but explores life, William Blake, and nature. I like her sense of humor and cynicism, and the deep compassion for all the living creatures. If the Fall is the beginning, can we fall even lower? So relevant to today's environmental issues.

a fascinating read with great clarity.

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## 书评

前段时间听广播时听到了作者Olga做客BBC 3一档节目的访谈，正好是关于本书的，于是就把它听写了下来，给想了解本书创作背景及作者想法的朋友们看看。  
Olga说，这本书主要写得是愤怒，以及那些相关的情绪，我在这本书前半部分的阅读中并没有体会到什么愤怒的情绪，只体会到悲凉...

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