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著者:Bryan Washington

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Stories of a young man finding his place among family and community in Houston, from a powerful, emerging American voice.

In the city of Houston - a sprawling, diverse microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys.

This boy and his family experience the tumult of living in the margins, the heartbreak of ghosts, and the braveries of the human heart. The stories of others living and thriving and dying across Houston's myriad neighborhoods are woven throughout to reveal a young woman's affair detonating across an apartment complex, a rag-tag baseball team, a group of young hustlers, the aftermath of Hurricane Harvey, a local drug dealer who takes a Guatemalan teen under his wing, and a reluctant chupacabra.

Bryan Washington's brilliant, viscerally drawn world leaps off the page with energy, wit, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot is about love in all its unsparing and unsteady forms.

## 作者介绍:

Bryan Washington has written for the New York Times, the New York Times Magazine, New York Magazine, BuzzFeed, The Paris Review, Boston Review, Tin House, One Story, GQ, FADER, The Awl, and Catapult. He lives in Houston, Texas.

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英文原版	
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评论	
作者说本意是写休斯顿群像,但我感觉是从个人经历写到家庭、街区。毕竟是有色酷作家,不意外种族和性向是贯穿所有故事的主题,但是没有激烈的冲突,我非常喜欢种反高潮的写法,总体来讲非常好读,就是时不时夹两句西班牙语让人头大。另外不 首作者自己注意到没有,"my whiteboy"几乎是本书最高频词汇了	训 '这 知
书评	