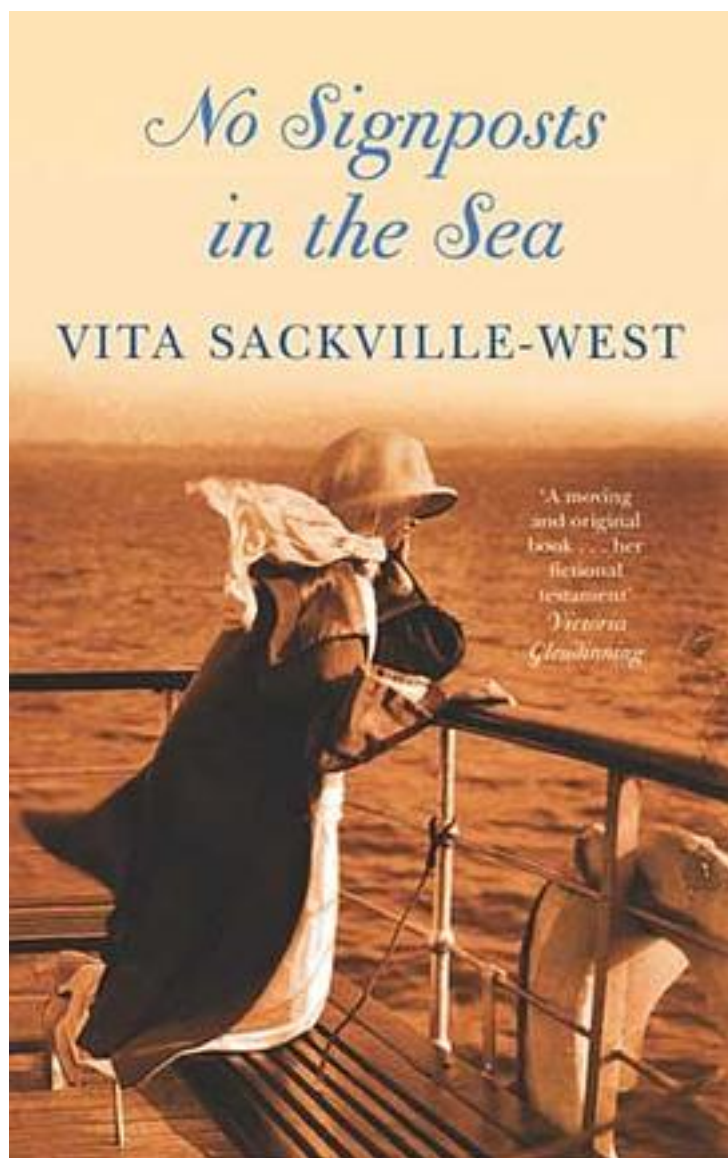


No Signposts in the Sea



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著者:Vita Sackville-West

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Edmund Carr is at sea in more ways than one. An eminent journalist and self-made man, he has recently discovered that he has only a short time to live. Leaving his job on a Fleet Street paper, he takes a passage on a cruise ship where he knows that Laura, a beautiful and intelligent widow whom he secretly admires, will be a fellow passenger. Exhilarated by the distant vista of exotic islands never to be visited and his conversations with Laura, Edmund finds himself rethinking all his values.

A voyage on many levels, those long purposeless days at sea find Edmund relinquishing the past as he discovers the joys and the pain of a love he is simultaneously determined to conceal.

作者介绍:

Poet and novelist Vita Sackville-West began writing as a child. Born at elegant Knole Castle, scene of Virginia Woolf's novel *Orlando* (1928), Sackville-West was educated in that 365-room dwelling.

In 1913 she married Harold Nicolson (see Vol. 3), journalist, diplomat, and biographer. Despite Nicolson's homosexuality and her own lesbian affair with Violet Trefusis, this marriage survived.

Poems of East and West, her first book, was published in 1917. She remained unknown except by a small group of literary connoisseurs until 1927, when she received the Hawthornden Prize for a second volume of poetry. At this time she lived in London and was part of the Bloomsbury group, which also included Lytton Strachey (see Vol. 3), E. M. Forster, John Maynard Keynes (see Vol. 3), and Woolf.

Sackville-West published many novels and volumes of poetry, biography, and family history, and several books on gardening, as well as book reviews and criticism.

All of her writings reflect the same unhurried approach, deep reflection, and brilliantly polished style.

Her influence on other writers, especially Woolf, was perhaps greater than her own individual achievement.

The Edwardians (1930) and *All Passion Spent* (1931) are her best-known novels.

Sackville-West's son, Nigel Nicholson, recounted the close, but unconventional relationship of his parents in the memoir *Portrait of a Marriage*, published in 1973.

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标签

Sackville-West

英国

文学

小说

英国文学

英文原版

signposts

英语

评论

算是高英第一册里我最喜欢的一篇了

文笔太优美，配得上我的伍尔夫

怎么写的这么这么这么好 翻译的也相当有功力！

当年看过节选一直心心念念 终于手里捧着这本书之后才发现故事情节真的是硬伤
但是海上景色的描写实在让人心驰神往

意识流。。

too hard for me to read it

非常玛丽苏了。死于心花怒放。。。

A new Clovis, loving what I have despised.

节选。老婆婆对人生的感概。

读了那么多遍 该记的还是没记住 [可怜][可怜][可怜]

它照到了我的心思，扣一颗星以表惶恐。

读的张岱鄂先生的译本。感谢张先生慷慨供阅。朋友说这部作品创作于1961年，即薇塔辞世的前一年，其在69岁的暮年，写了一位五十岁病重将死的男人对一位四十岁优雅女士的爱慕和追随。这篇行途记事点缀着海上特有的迷人风光、一段段不失别致的插曲、一串串薇塔风格的哲思对话以及恰到好处的旁征博引，运笔清醒而不乏柔情，平静而暗蕴波澜，轻描淡写里藏着作者和文中人的背景阅历，营造出一种让人回味无穷又略感遗憾的氛围，那种可望不可及、可及不可守、可守不可留的距离感及戛然而止的处理方式，让人再一次惊叹，薇塔·萨克维尔·韦斯特在人性洞察、运笔创作、氛围营造、叙事抒情等方面是一等一的高手。

需要看第二遍 想打3.5分 情节很俗套 文字太细屑 但文笔确实很美

我们都在寻找一个方向，哪怕是停留的方向，无论这是一个signpost，抑或一座lighthouse。

文笔很妙啊，而且衔接处看似随意其实很有逻辑感。只是到结尾部分拖沓了些。

很喜欢作者的文笔，夜深人静的时候精读是一种享受

一本失而复得的书

优美至极。只能说，我u币喜欢看外国作品，全赖语言文化差异及翻译。

作者用词非常文艺，比如全篇有很多unravished
这些个我学了在写作里也用不起来的词。女性作家以一个年过半百的男性记者的视角，写他死前几周在邮轮上和Laura的相处过程。今天晚上我又认认真读了几遍这篇课文，以备今晚的高英考试，果然quiz永远是永恒不变的动力。的确写得好，好就好在。。。

语言的美

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书评

English Patient -----Sense of values has undergone a reversal. I haven't read such a good book like this for a long time. I first read its excerpt in our Advanced English; I was so attracted by it. Then I tried to look for the electronic resourc...

pure aesthetic and pinpoint craftsmanship is remarkable feature of the author vita sackville- west. title of the novel/no signpost in the sea/suggests the purposeless and idyllic life in the sea. perhaps there has never been any purpose or "signpost" in nar...

a man will die he enjoys the rest days in the sea then he finds many a thing gets different ideas about the life the words are too wonderful

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