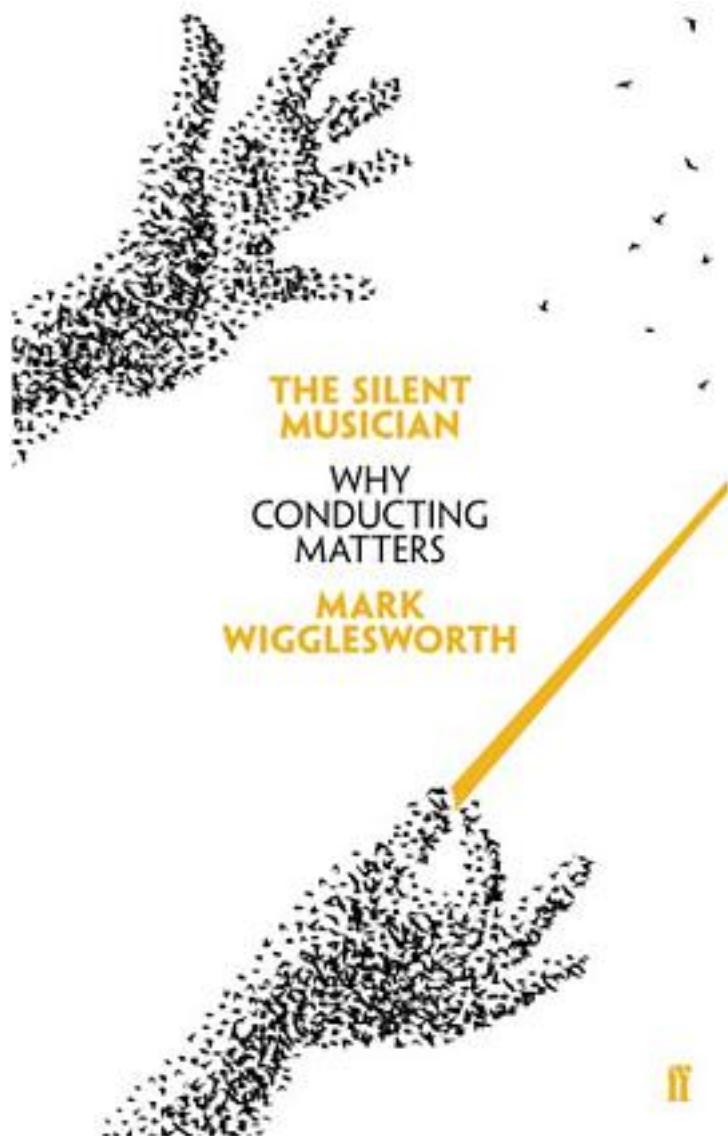


# THE SILENT MUSICIAN



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A conductor is one of classical music's most recognizable figures. Many people who have never actually been to an orchestral concert have an image of what one looks like. But rarely does such a well-known profession attract so many questions: 'Surely orchestras can play perfectly well without you? Do you really make any difference to the performance?'

This book is not intended to be an instruction manual for conductors, nor is it a history of conducting. It is for all who wonder what conductors actually do. Exploring the relationships with the musicians and music they conduct, and the public and personal responsibilities they face, leading conductor Mark Wigglesworth writes with engaging honesty about the role for any music lover curious to know whether or not the profession really matters.

作者介绍:

Mark Wigglesworth is an internationally renowned and Olivier Award-winning conductor. He has written articles for the *Guardian* and the *Independent* and made a six-part TV series for the BBC entitled *Everything to Play For*. He is currently the principal guest conductor of the *Adelaide Symphony Orchestra*.

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