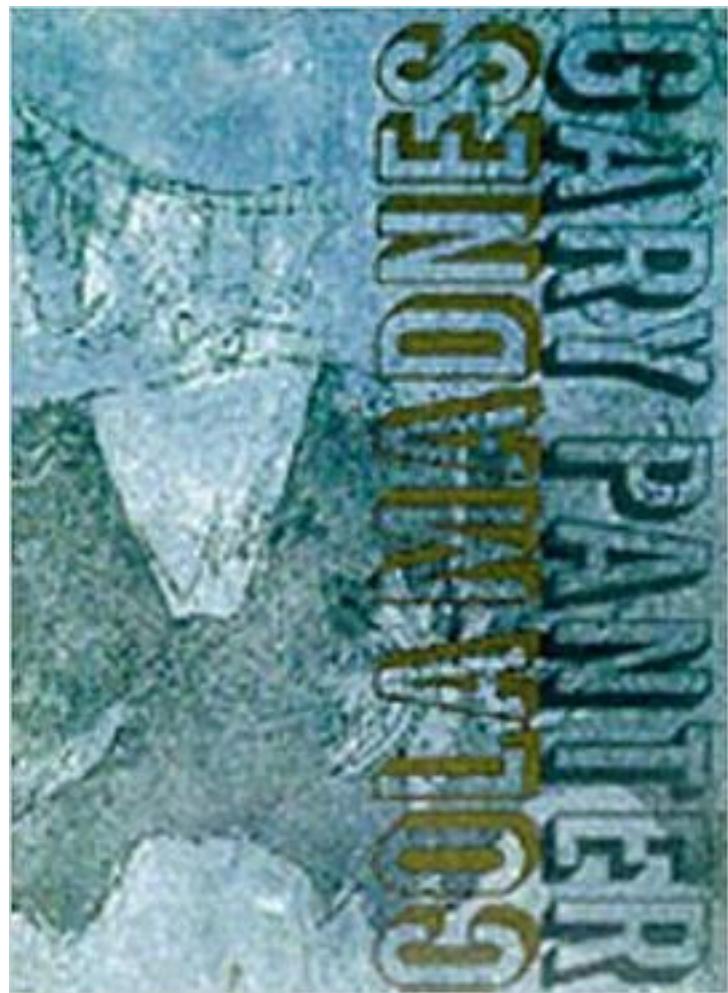


cola madness



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著者:Gary Panter

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Editorial Reviews

From Publishers Weekly

Legendary underground cartoonist Panter's comics are typically anarchic and fun, but they also delve deeper. First produced in 1983, *Cola Madness* is published here in book form for the first time. The work stars Jimbo, Panter's enduring punk everyman, sharing billing with a cast of idiosyncratic characters including Bob War; his calamitous brother, Uncle Garcia, a smart-talking dinosaur and beleaguered guardian in a bathrobe; and Kokomo, a native in an unspecified tropical land colonized by oil companies. Posited as the hallucinatory fever dream of Kokomo, Panter's farce follows Jimbo's misadventures as he tries to get a Moka Cola at the local Jack-in-the-McTacos, the whole zany affair culminating in an absurd, scatological climax at an automated fast food restaurant. Panter delivers a visionary response to contemporary American life viewed through the wrong end of some cosmic telescope. This delightfully inane story offers a selection of Panter's themes: humanity's troubled relationship with nature and technology; the tension between restraint and the uncontrollable urge; family relationships; and Jimbo's endearing, comical self-doubt. Panter's black and white "ratty line" drawing style offers great economy while suggesting a broad range of graphic style from art brut to bathroom graffiti, and calls to mind the works of legendary cartoonists Jack Kirby and Osamu Tezuka. (Oct.)

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