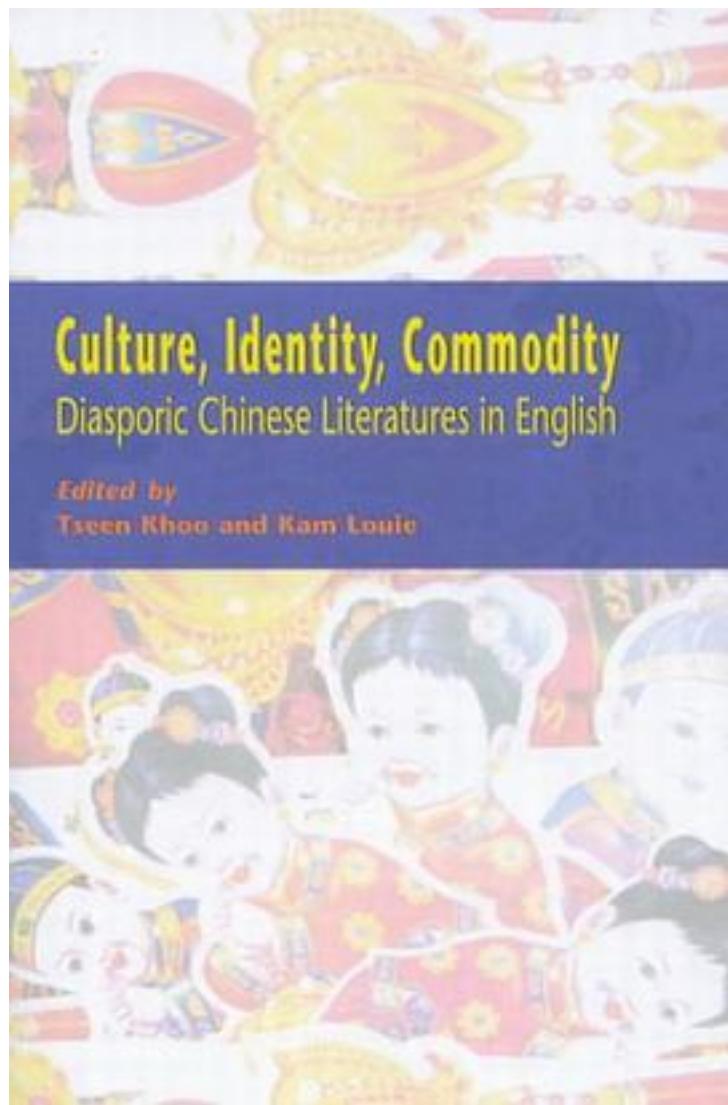


Culture, Identity, Commodity



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Established and emerging scholars offer timely discussions of "diasporic Chinese studies," drawing on transnational, postcolonial, globalisation, and racialisation theories. The collection examines what is at stake in the consideration of diasporic literatures and the connections and fissures emerging in these new critical terrains. Contributors include Guy Beauregard (National Tsing Hua U, Taiwan), Leslie Bow (University of Wisconsin-Madison), Lily Cho (University of Western Ontario), Don Goellnicht (McMaster University), Jodi Kim (University of California), David Leiwelly (University of Oregon), Anita Mannur (Wesleyan University), Robyn Morris (University of Wollongong), Wenche Ommundsen (Deakin University, Australia), Peta Stephenson (University of Melbourne), Rita Wong (poet and PhD candidate, Simon Fraser University).

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目录:

[Culture, Identity, Commodity 下载链接1](#)

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