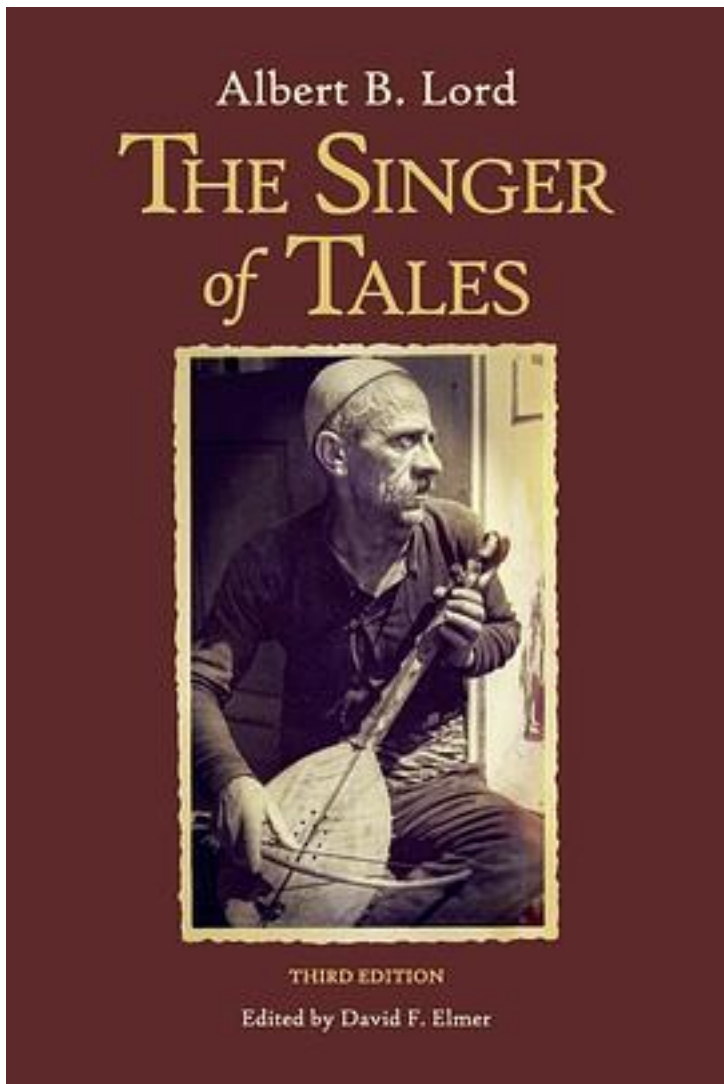


The Singer of Tales



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著者:Albert B. Lord (Author)

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First published in 1960, Albert B. Lord's *The Singer of Tales* remains the fundamental study of the distinctive techniques and aesthetics of oral epic poetry. Based upon pathbreaking fieldwork conducted in the 1930s and 1950s among oral epic singers of Bosnia, Croatia, and Serbia, Lord analyzes in impressive detail the techniques of oral composition in performance. He explores the consequences of this analysis for the interpretation of numerous works of traditional verbal art, including—in addition to South Slavic epic songs—the Homeric *Iliad* and *Odyssey*, *Beowulf*, the *Chanson de Roland*, and the Byzantine epic *Digenis Akritas*. A cardinal text for the study of oral traditions, *The Singer of Tales* also represents an exemplary use of the comparative method in literary criticism.

This third edition offers a corrected text of the second edition and is supplemented by an open-access website (in lieu of the second edition's CD-ROM), providing all the recordings discussed by Lord, as well as a variety of other multimedia materials.

作者介绍:

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标签

口头程式

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评论

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书评

口头传统 (oral tradition) 面对书面写作，并非从前者发展到后者，而是前者必然消亡，口头或者书面，二者必居其一而没有中间项。乍看起来这似乎是个武断的结论，然而读过本书后就会理解其意义。本书前半部分分析了南斯拉夫的口头传统，后半部分将相关结论拓展到希腊和欧洲史诗， ...

偶是查关于史诗歌手，关注重点在前2章，后面对于史诗结构与口头范式的分析就翻过去的，没有仔细看。口头传统的入门典籍，还是很不错的。本来这本书附有CD，编者说，许多国人都听不懂CD里史诗的语言（斯拉夫语系），因此就没有引用。可是对于那些做民族音乐学的人士来说，有音频...

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