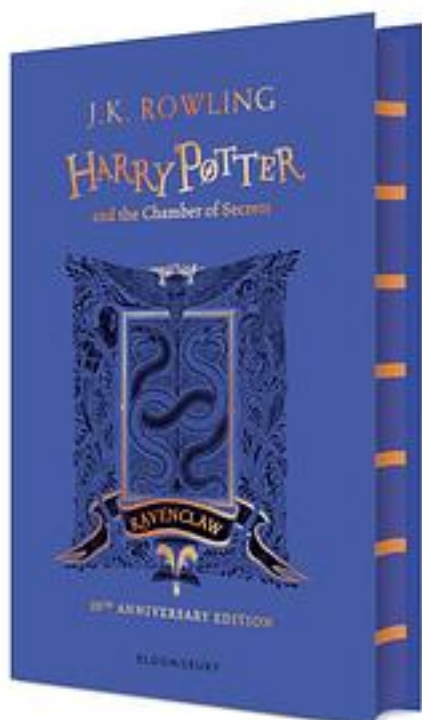


Harry Potter and the Chamber of Secrets – Ravenclaw Edition



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著者:[英] J. K. 罗琳

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Book Description

Exclusive Ravenclaw House Edition of Harry Potter and the Chamber of Secrets - a

highly collectable must-have for all Harry Potter fans!

From the Inside Flap

Let the magic of J.K. Rowling's classic series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of *Harry Potter and the Chamber of Secrets*, these irresistible House Editions celebrate the noble character of the four Hogwarts houses. Featuring gorgeous house-themed cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold, each book will also have vibrant sprayed edges in the house livery. Entertaining bonus features exclusive to each house accompany the novel. All seven books in the series will be issued in these highly collectable House Editions.

From the Back Cover

Let the magic of J.K. Rowling's classic series take you back to Hogwarts School of Witchcraft and Wizardry. Issued to mark the 20th anniversary of first publication of *Harry Potter and the Chamber of Secrets*, these irresistible House Editions celebrate the noble character of the four Hogwarts houses. Featuring gorgeous house-themed cover art and interior line illustrations by Kate Greenaway Medal winner Levi Pinfold, each book will also have vibrant sprayed edges in the house livery. Entertaining bonus features exclusive to each house accompany the novel. All seven books in the series will be issued in these highly collectable House Editions.

作者介绍:

J.K. Rowling is the author of the record-breaking, multi-award-winning Harry Potter novels. Loved by fans around the world, the series has sold more than 500 million copies, been translated into 80 languages and made into eight blockbuster films.

She has written three companion volumes in aid of charity: *Quidditch Through the Ages* and *Fantastic Beasts and Where to Find Them* (in aid of Comic Relief and Lumos), and *The Tales of Beedle the Bard* (in aid of Lumos).

In 2012, J.K. Rowling's digital company and digital publisher Pottermore was launched, a place where fans can enjoy the latest news from across the wizarding world, features and original writing by J.K. Rowling.

Her first novel for adult readers, *The Casual Vacancy*, was published in September 2012 and adapted for TV by the BBC in 2015. J.K. Rowling also writes crime novels under the pseudonym Robert Galbraith, featuring private detective Cormoran Strike. The first four novels *The Cuckoo's Calling* (2013), *The Silkworm* (2014), *Career of Evil* (2015) and *Lethal White* (2018) all topped the national and international bestseller lists. The first three have been adapted for television, produced by Brontë Film and Television.

J.K. Rowling's 2008 Harvard commencement speech was published in 2015 as an illustrated book, *Very Good Lives: The Fringe Benefits of Failure and the Importance of Imagination*, and sold in aid of Lumos and university-wide financial aid at Harvard.

In 2016, J.K. Rowling collaborated with writer Jack Thorne and director John Tiffany on the stage play *Harry Potter and the Cursed Child* Parts One and Two, which is now running at The Palace Theatre in London's West End and at The Lyric Theatre on Broadway.

Also in 2016, J.K. Rowling made her screenwriting debut with the film *Fantastic Beasts and Where to Find Them*. A prequel to the Harry Potter series, this new adventure of Magizoologist Newt Scamander marked the start of a five-film series to be written by the author. The second film in the series, *Fantastic Beasts: The Crimes of Grindelwald* was released in November 2018.

The script book of the play *Harry Potter and the Cursed Child* Parts One and Two was published in 2016. The original screenplays of the *Fantastic Beasts* films are published too: *Fantastic Beasts and Where to Find Them* (2016) and *Fantastic Beasts: The Crimes of Grindelwald* (2018).

As well as receiving an OBE and Companion of Honour for services to children's literature, J.K. Rowling has received many awards and honours, including France's Légion d'Honneur and the Hans Christian Andersen Award.

www.jkrowling.com

目录:

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标签

外国文学

J.K.Rowling

HarryPotter

英文原版

英国

童年

文学

小说

评论

20周年学院精装版，前言多了每一部中出现的著名院友，密室里我鹰院这俩校友真一言难尽…结尾有一篇小精灵的介绍，原来赫敏毕业后去了魔法部Regulation and Control of Magical Creatures，跟纽特居然是一个部门…以及，附带的quiz好难…默默地去翻书补课…最后，本系列插画师Levi Pinfold自称pottermore将其分到了我院，但他内心深处觉得自己是Hufflepuff，不过从访谈内容来看，他还是适合我院QAQ～

读的第二本Harry Potter，感觉出来了J.K.Rowling（如果真的是她写的）在写对话时游刃有余栩栩如生，在描绘动作和场景时就差一些，比较难以在头脑中形成具体的画面，也可能是我过了想象力丰富的童年了吧，感觉读这本书比Frankenstein读得还慢，虽然语言上来说要简单很多。Anyway，能看出作者带着很强的悬疑小说和推理小说的意识去完成这部作品，最后的始作俑者又意料之外又意料之中，套路加上些新意和变数。第二部已经看出来了Hermione和Ron的CP感了，幽默诙谐的Ron真是不错的选择。第二部更加凸显Harry最为“chosen one”的角色定位，为之后复杂的角色发展埋下了伏笔

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书评

原帖地址 <http://www.hoolee8.com/viewthread.php?tid=110503&highlight=作者米赫普> 本文英文原文引自英国版，Blumsbury出版社，1998年第一版，统一书号 ISBN 0 7475 3848
4。本文中中文译文原文引自人民文学出版社正版，2000年9月北京第一版第一次印刷，统一书号 ISBN 7-02-...

哈利的华丽冒险在系列作品的第二部里算是正式展开了。对于整个《哈利波特》系列来说，一个奇幻却又不失严谨的巫师世界系统已经在第一部里构建完成。在《哈利波特和密室》里，JK罗琳要考虑的，应该是在这个平台基础上，讲述一个比第一部更加精彩的故事，当然，我觉得她做到了...

第一次看哈利·波特的书，竟然是这本。
原因是很无聊，就从朋友那借的，而他的原因是我们的数学老师在看？
所以我对第次看的这本印象特别深，
这本虽然是第二本，但提到了好多第一部里有的情节，这让我没有阅读障碍
后来就很喜欢，一直有追书。电影出来的时候也都有看，还拉...

Magic but the three children are just like detectives.

我看过哈利波特与密室电影版，之后看的书，总体感觉书比电影好，书的想象空间比较大，电影比较局限，还是推荐大家看书

如果说第一部的主题是勇气，那第二部就是忠诚。所有人对霍格沃茨的忠诚。
其实《哈利波特》中真正的主角，是霍格沃茨，那所可爱的学校。
因为要知道那种忠诚，绝非跟在老虎后面的狐狸的骄傲，而是那种交付整个生命的信任。
仿若跟在将军身后的万马千军，宝剑高举，澄澈的眼...

Mandela是南非英雄，Mandrake是魔法植物，Datura是广义上的曼陀罗草，Mandala是佛教图形，它们都有曼德拉/曼陀罗等的音译，这里说的是J.K.Rowling在《哈利波特与密室》里大显神通的魔法植物——曼德拉草。
读完第一本，缩短了快50%的时间读完了第二本，也不知道是看的不够仔细...

还记得之前为了试试自己的英文水平，就去下载了《哈利波特与魔法石》英文版的pdf，可能在线查字典方便吧，所以碰到不认识的单词我就查，结果查查停停，第一章都没

看完。很自然的，我也放弃了。不知道大家是不是也都和我一样。。。。。
N年过去了，我对阅读英文原著的热情又...

After reading this book, I am moved by the story and feel the happiness. It seems that the kind of friendship and companion in the book have been far away from us in reality. It has been 9 nine years since I first read HP and I feel my heart aged when I rea...

这是哈利波特系列里最喜欢的一本。第一本魔法石里人物性格多少还有点青涩，这本里明显成熟饱满很多。除了多比和流水的黑暗魔法防御课老师外也没有加进多少新人物，免去了生硬的铺垫。此外作者关于所有被石化的学生对象的选择，被袭击环境的描写以及认识桃金娘和金妮对哈利...

在电影还没有出来的时候我就已经开始追这本书了，电影始终无法向我们完整地讲述哈利·波特，我无法让我们走近哈利·波特。喜欢哈利·波特是因为他从不回避像死亡这样的艰难主题，不回避艰难的处境和生命的考验，而是以怀抱希望的坚韧之心去面对，如果说这套书对孩子说感受到的...

既然其他书都提不起兴趣，至少还有哈里波特。用非常快的速度看了哈2，看得出罗琳在写2的时候为了照顾新加入的读者，在很多地方都不厌其烦地重新解释了一些1里面已经出现的名词和人物介绍，有点象柯南每部剧场版之前的背景交待一样，让第一次看到它的观众也能明白个大概，而非懵...

非常好看，好像在读侦探小说。一周就读完了。当时是第一次读原版。虽然最后结尾和蛇战斗那段有点点没懂，但还是很适合练英语阅读的！

还记得小时候第一次从书店买来哈利波特。那家小小的书店，就在我家门口走路五分钟以内的地方。一对中年夫妻，戴着眼镜，男人总在看报纸。很闭塞的空间，四面有很多

杂志、书、还有辅导教材。我每周会在那里买读者、青年文摘，妈妈会买小说月报。我最喜欢的还有迪士尼的《米老鼠...

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