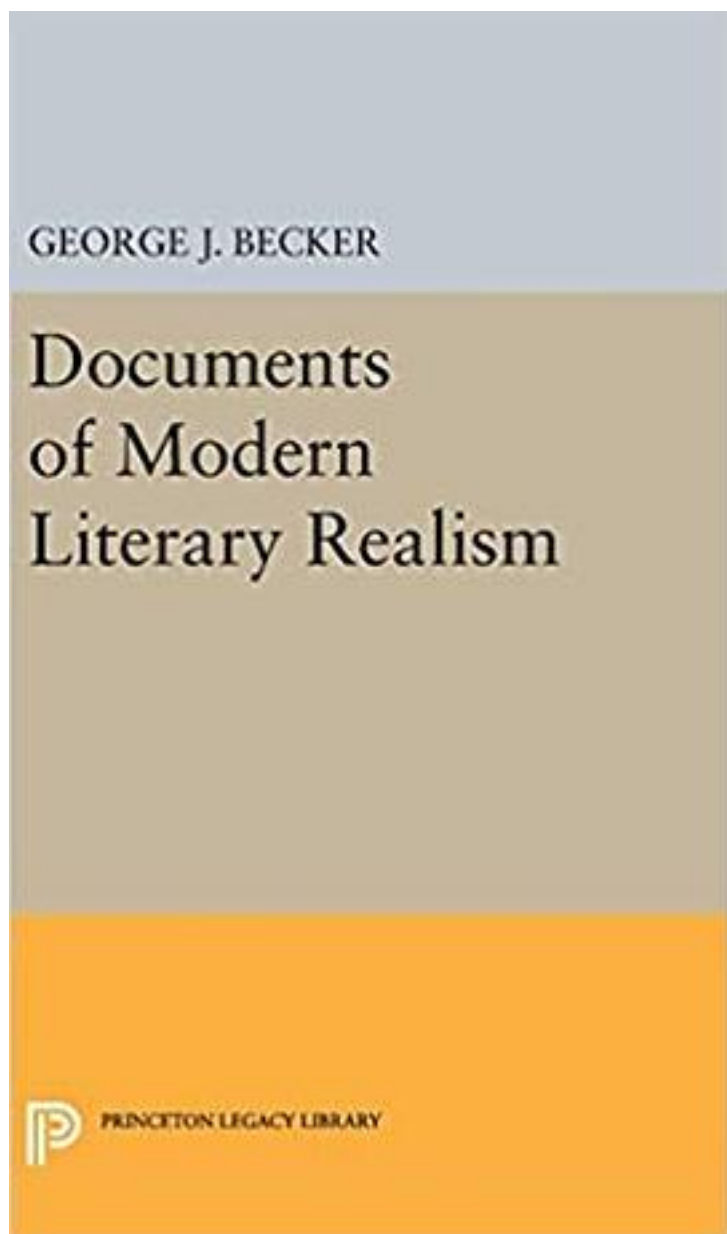


Documents of Modern Literary Realism



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Using selections by American, British, French, German, Russian, Scandinavian, Spanish, Portuguese, and South American critics and authors, Professor Becker illustrates how realism arose as a reaction to romanticism, and how the practitioners of realism developed conflicting ideas about the means they should use and the ends toward which they should strive. The selections are concerned mainly with prose, since, according to the author, prose fiction has been the major vehicle of realism. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

作者介绍:

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评论

真是挺有意思。前期文学家从创作来谈，后期一些理论家加入，越谈越复杂。从感受到系统化，对现实主义的认识也十分有层次。只可惜出得比较早，20世纪后半叶的空白真可惜。

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